

SUITE DE DANSES

reconstitution-Orchestration
Jean THILDE

Arcangelo CORELLI

Grave

1^{re} TROMPETTE

2^e TROMPETTE

1^{er} TROMBONE

2^e TROMBONE

3^e TROMBONE

4^e TROMBONE

1^{er} Truvas

2^e Truvas

3^e Truvas

4^e Truvas

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A

1^{re} Trp.

2^e Trp.

1^{er} Trb.

2^e Trb.

3^e Trb.

4^e Trb.

mf

mp

mp

mp

mp

1^{re} Trp.

2^e Trp.

1^{er} Trb.

2^e Trb.

3^e Trb.

4^e Trb.

Two staves of music, likely for woodwinds. The first staff has dynamics *p*, *mf*, and *f*. The second staff has dynamics *p*, *mf*, and *f*. The music is in 2/4 time and features eighth and sixteenth notes.

ALLEMANDE

Allegro $\text{♩} = 104$

Score for Trompette and Trombone sections. The Trompette section consists of two staves (1^{re} and 2^e Trompette). The Trombone section consists of four staves (1^{er}, 2^e, 3^e, and 4^e Trombone). The music is in 2/4 time and features eighth and sixteenth notes. Dynamics include *f* and *sf*.

1^{re} Trp.

2^e Trp.

1^{re} Trb.

2^e Trb.

3^e Trb.

4^e Trb.

Grave ♩ = 66

Vivace

1^{re} Trp.

2^e Trp.

1^{re} Trb.

2^e Trb.

3^e Trb.

4^e Trb.



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GIGUE

Allegro $\text{♩} = 144$

The musical score is for a piece titled "Gigue" in Allegro tempo, with a tempo marking of $\text{♩} = 144$. The key signature is one sharp (F#), and the time signature is 12/8. The score is arranged for a brass ensemble consisting of two Trumpets (1^{re} and 2^e Trp.) and four Trombones (1^{er}, 2^e, 3^e, and 4^e Trb.).

The first system (measures 1-4) features the Trumpets playing a melodic line with a *mf* dynamic and the instruction *Léger*. The Trombones provide harmonic support, with the 1^{er}, 2^e, and 3^e Trb. playing a steady eighth-note pattern and the 4^e Trb. playing a more active line. Dynamics include *f* and *mf*.

The second system (measures 5-8) continues the melodic development in the Trumpets, marked with *cresc.* (crescendo). The Trombone parts maintain their rhythmic patterns, with the 2^e and 3^e Trb. marked *p* (piano) in the later measures.

The third system (measures 9-12) shows the Trumpets concluding their melodic phrase. The Trombone parts continue with their respective patterns, with the 2^e and 3^e Trb. remaining *p*.