## TWO BAGATELLES For Brass and Percussion

## Instrumentation

Horns 1& 2 in F	2
Horns 3 & 4 in F	
Trumpet 1 in Bb	
Trumpet 2 in Bb	1
Trumpet 3 in Bb	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Baritone BC	
Baritone TC	1
Tuba	
Timpani, Bells1	
Snare Drum/Chimes/Bells	

## **Program Notes**

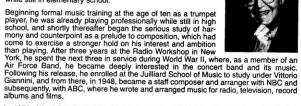
Originally written in 1973 for a quartet of trombones for the annual Eastern Trombone Workshop in Miami, Florida, this music was expanded to its present form in 1994 at the invitation of the Kentuckiana Brass and Percussion Ensemble of Murray, Kentucky, and its director, Ray Conklin. This new version was first performed by this group, under the direction of Mr. Conklin, at the national convention of the Music Educators National Conference in Cincinnati, Ohio, on April 9, 1994.

The music is in the form of two contrasting movements, "Cantando" and "Scherzando," performed without pause. It is scored for four horns, three trumpets, three trombones, baritone, tuba, and three percussions.

A recording of this music by members of the Tokyo Kosei Wind Orchestra with the Composer conducting is available on a compact disc entitled "Mini Winds" (Chamber Music for Winds.) The disc is Kosei KOCD-3021.

## The Composer

Composer, arranger, conductor and editor, Alfred Reed's life was intertwined with music almost from birth in New York City on January 25th, 1921. His parents loved good music and made it part of their daily lives; as a result he was well acquainted with most of the standard symphonic and operatic repertoire while still in elementary school.



In 1953, Alfred Reed resumed his academic work (which had been interrupted by his leaving Juilliard for NBC) and became conductor of the Baylor Symphony Orchestra while at Baylor University in Texas. His Masters thesis was the RHAPSODY FOR VIOLA AND ORCHESTRA, which was to win the Luria Prize. Two years later, in 1955, he accepted the post of editor in a major music publishing firm, and for the next 11 years became deeply concerned with the problems of educational music at all levels of performance. In 1966 he left this position to join the faculty of the School of Music at the University of Mlami, where he developed the first four-year Music Industry program, and in 1980, following the retirement of his old friend and colleague, Dr. Frederick Fennell, was appointed music director and conductor of the University of Mlami Symphonic Wind Ensemble.

With over 200 published works in all media, many of which have been on required performance lists for over 25 years, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded over 60 commissions. . . with more on the way! His work as a guest conductor has taken him to 49 states, Canada, Mexico, Europe, Japan, Australia and South America. He was the first "foreign" conductor to be invited to conduct and record with the world famous Tokyo Kosei Wind Orchestra, and is today the most frequently performed foreign composer in Japan. formed foreign composer in Japan.

Dr. Reed left New York for Miami, Florida, in 1960, where he has made his home ever since.









