

Full Score

"Gloomy land, Misty land" from Symphony no. 1, 2nd movement "Winter Dreams"

Peter Illyich Tchaikovsky
Arranged by Justin Bland

Adagio cantabile ma non tanto $\text{♩} = 63$

Trumpet 1 in Bb

Trumpet 2 in Bb

Flugelhorn 1

Flugelhorn 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

p

pp

The score is written for a full brass section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio cantabile ma non tanto, with a metronome marking of 63 quarter notes per minute. The music is in common time. The trumpet and flugelhorn parts are in B-flat, while the horn and tuba parts are in F. The trombone parts are in B-flat. The score shows the first six measures of the piece. The trumpet and flugelhorn parts are marked *p* (piano). The tuba part is marked *pp* (pianissimo). The music is characterized by a slow, melodic line with a somber mood.

53 Piccolo Trumpet in Bb

mf
open
mf
p
p
mf
mf

The musical score is for measures 53 through 56. It features ten staves: Piccolo Trumpet in Bb (Tpt. 1 and 2), Flugelhorn (Flug. 1 and 2), Horns (Hn. 1-4), Trombones (Tbn. 1-3), and Tuba (Tba.). The key signature is B-flat major. The Piccolo Trumpets play a melodic line starting in measure 53, with dynamics *mf* and *open*. The Flugelhorns play a similar melodic line, starting in measure 54, with dynamics *p*. The Horns and Trombones provide harmonic support with various rhythmic patterns and dynamics, including *mf*. The Tuba plays a steady bass line.

82 D To Picc. Tpt.

The image shows a page of a musical score for Tchaikovsky's 'Gloomy land, Misty land'. The page number is 24. The score is for a full orchestra and includes staves for Tpt. 1, Tpt. 2, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. The first measure contains the main melodic material for most instruments. The second measure continues the melodic lines. The third measure features a dynamic change to *mf* for the Flute 1 and *p* for the Horns 1 and 2. A rehearsal mark 'D' is placed above the first measure. The instruction 'To Picc. Tpt.' is written above the first measure. The Tuba (Tba.) part is in the bass clef and plays a rhythmic accompaniment.

125 **F**

The score is for measures 125-128. It features the following parts:

- Tpt. 1**: Treble clef, starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *p*.
- Tpt. 2**: Treble clef, starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *p*.
- Flug. 1**: Treble clef, rests throughout.
- Flug. 2**: Treble clef, rests throughout.
- Hn. 1**: Treble clef, plays a rhythmic pattern of eighth notes with accents. Dynamics: *ff* then *f*. Includes the instruction: *marcato la melodia con molto espressivo*.
- Hn. 2**: Treble clef, plays a rhythmic pattern of eighth notes with accents. Dynamics: *ff* then *f*. Includes the instruction: *marcato la melodia con molto espressivo*.
- Hn. 3**: Treble clef, plays a rhythmic pattern of eighth notes with accents. Dynamics: *ff* then *f*. Includes the instruction: *marcato la melodia con molto espressivo*.
- Hn. 4**: Treble clef, plays a rhythmic pattern of eighth notes with accents. Dynamics: *ff* then *f*. Includes the instruction: *marcato la melodia con molto espressivo*.
- Tbn. 1**: Bass clef, rests throughout.
- Tbn. 2**: Bass clef, starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2. Dynamics: *p*.
- Tbn. 3**: Bass clef, starts with a rest, then plays a rhythmic pattern of eighth notes with accents. Dynamics: *p*.
- Tba.**: Bass clef, starts with a rest, then plays a rhythmic pattern of eighth notes with accents. Dynamics: *p*.

164

rallentando

Tpt. 1
pp
cup mute
ppp

Tpt. 2
pp
cup mute
ppp

Flug. 1
ppp

Flug. 2
ppp

Hn. 1
morendo
ppp

Hn. 2
morendo
ppp

Hn. 3
morendo
ppp

Hn. 4

Tbn. 1
cup mute
ppp

Tbn. 2
cup mute
ppp

Tbn. 3
ppp

Tba.
ppp