

Alfred's Premier Piano Express

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FOREWORD

Alfred's *Premier Piano Express Repertoire, Book 1* includes motivational music in a variety of styles, reinforcing concepts introduced in *Premier Piano Express, Book 1*. The pieces (including one duet) in this book correlate page by page with the materials in *Premier Piano Express*. They should be assigned according to the instructions in the upper-right corner of each page of the book.

All music was composed or arranged by Dennis Alexander and Martha Mier. The music in this book can be used as supplementary repertoire for any method. Students will enjoy performing these pieces for family and friends in a formal recital or on special occasions.



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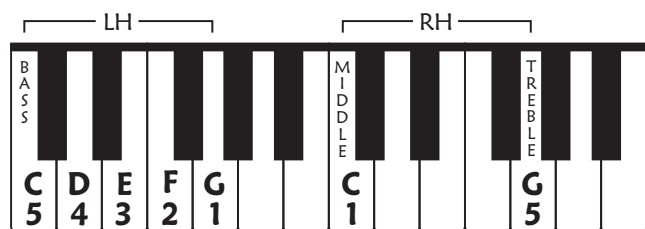
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My Best Friend 1

Dennis Alexander
Martha Mier

Flowing steadily

Musical notation for the first system of 'My Best Friend'. The piece is in 4/4 time. The right hand (RH) plays a steady quarter-note melody starting on C4. The left hand (LH) plays a steady quarter-note accompaniment starting on C3. The dynamic is marked *mf*. The first measure is labeled with a '1' under the first note (C3) and a '5' under the fifth note (G3).

Musical notation for the second system of 'My Best Friend'. The piece is in 4/4 time. The right hand (RH) plays a steady quarter-note melody starting on C4. The left hand (LH) plays a steady quarter-note accompaniment starting on C3. The dynamic is marked *mf*. The first measure is labeled with a '1' under the first note (C3) and a '5' under the fifth note (G3). The second measure is labeled with a '3' under the third note (E3).

Duet: Student plays one octave higher.

Flowing steadily

Musical notation for the first system of the Duet section. The piece is in 4/4 time. The right hand (RH) plays a steady quarter-note melody starting on C4. The left hand (LH) plays a steady quarter-note accompaniment starting on C3. The dynamic is marked *mp*. The first measure is labeled with a '1' under the first note (C3) and a '5' under the fifth note (G3).

Musical notation for the second system of the Duet section. The piece is in 4/4 time. The right hand (RH) plays a steady quarter-note melody starting on C4. The left hand (LH) plays a steady quarter-note accompaniment starting on C3. The dynamic is marked *mp*. The first measure is labeled with a '1' under the first note (C3) and a '5' under the fifth note (G3). The second measure is labeled with a '3' under the third note (E3).

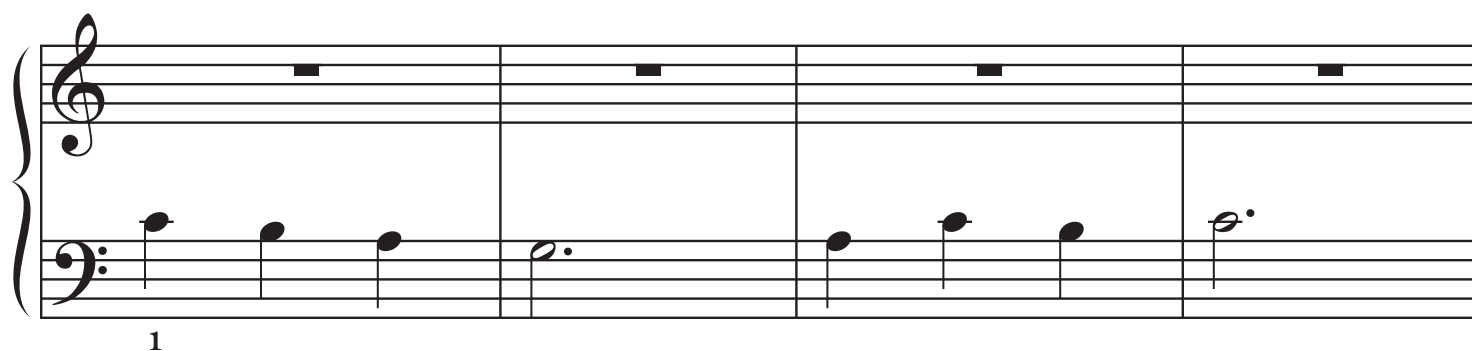
The Boat Dock 7

Dennis Alexander
Martha Mier

Flowing



5



Duet: Student plays one octave higher.

Flowing



5



I Just Love Pizzazz! 11

Dennis Alexander
Martha Mier

Lively

Piano score for 'I Just Love Pizzazz!' in 4/4 time. The score is divided into three systems. The first system (measures 1-5) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand (RH) has a melody with a triplet of eighth notes in measure 5. The left hand (LH) has a bass line with a forte (*f*) dynamic. The second system (measures 6-10) continues the melody and bass line, with a piano (*p*) dynamic in measure 8. The third system (measures 11-15) includes a mezzo-forte (*mf*) dynamic in measure 14. The score includes various musical notations such as slurs, ties, and fingerings.

Duet: Student plays one octave higher.

Lively

Duet piano score for 'I Just Love Pizzazz!' in 4/4 time. The score is divided into two systems. The first system (measures 1-6) features a right hand (RH) and a left hand (LH) with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) continues the duet, with a piano (*pp*) dynamic in measure 7 and a mezzo-piano (*mp*) dynamic in measure 11. The score includes various musical notations such as slurs, ties, and fingerings.