

# 18 NOCTURNES

von  
JOHN FIELD.

The image displays the first page of a musical score for 18 Nocturnes by John Field. It consists of two columns of staves, numbered 1 through 18. Each staff includes a tempo marking (e.g., 'Molto moderato', 'Allegro', 'Moderato', 'Lento', 'Andante', 'Andante', 'Allegretto') and a page number (e.g., Seite 5, Seite 22, Seite 23, Seite 24, Seite 25, Seite 26, Seite 27, Seite 28, Seite 29, Seite 30, Seite 31, Seite 32, Seite 33, Seite 34, Seite 35, Seite 36, Seite 37, Seite 38, Seite 39, Seite 40, Seite 41, Seite 42). The notation includes treble clefs, time signatures, and various musical symbols such as dynamics (p, mf, f) and articulation marks.

1. Nocturne	Es dur - E <sup>♯</sup> major	M <sup>♯</sup> major	Seite 5
2. "	C moll - C minor	Ut minor	6
3. "	A <sup>♯</sup> dur - A <sup>♯</sup> major	La <sup>♯</sup> major	9
4. "	A dur - A major	La major	13
5. "	B dur - B <sup>♯</sup> major	Si <sup>♯</sup> major	18
6. "	F dur - F major	Fa major	20
7. "	C dur - C major	Ut major	24
8. "	A dur - A major	La major	28
9. "	Es dur - E <sup>♯</sup> major	M <sup>♯</sup> major	32
10. "	E moll - E minor	Ut minor	34
11. "	Es dur - E <sup>♯</sup> major	M <sup>♯</sup> major	37
12. "	G dur - G major	Sol major	40
13. "	D moll - D minor	Re minor	45
14. "	C dur - C major	Ut major	47
15. "	C dur - C major	Ut major	55
16. "	F dur - F major	Fa major	58
17. "	E dur - E major	Mi major	61
18. (Midi)	E dur - E major	Mi major	69

# XVIII Nocturnes.

Molto moderato. J. Field.

1.

*dolce*

*ppp*

*cresc.*

*dim.*

*poco f*

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# XVIII Nocturnes.

Molto moderato. J. Field.

1. *mf*  
*dolce*

*p*  
*ppp*  
*arzo.*  
*adorno.*  
*dim.*  
*poco f*

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4

*ritard.*

*a tempo*

*ritard.*

*a tempo*

*crac.*

*dim.*

*mf*

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