

Divertimento in C-dur

für 2 Oboen, 2 Hörner, und Fagott

Joh. Bapt. Vanhal
(1739–1813)

herausgegeben von Hans Steinbeck

Cantabile

Oboi *dolce*

Corni in C *dolce*

Fagotto *dolce*



5

p *cresc.* *f*



10

p



29

Example 29, measures 1-6, shows a more complex texture. The Treble staff begins with a piano (*p*) dynamic, while the Middle and Bass staves start with a piano (*p*) dynamic. The Middle staff features a fortissimo (*ff*) dynamic in measure 2. The Bass staff also features a fortissimo (*ff*) dynamic in measure 2. The dynamics continue to vary throughout the measures, with the Treble staff reaching a fortissimo (*ff*) dynamic in measure 6.

[illegible]