

The Key

viola and percussion
383VAV • 10' 15"

for
John Graham and Alan Zimmerman



Sandscape Publications

Percussion Instruments Legend and Setup

1 table

med. soft mallets

med. wound mallets

hard rubber mallet

medium soft; for example, Good Vibes M-233

medium wound; for example, Good Vibes M-229

for example, Musser M-3

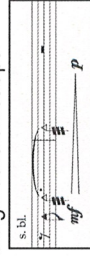
Instruments

vibraphone

always play with medium soft mallets

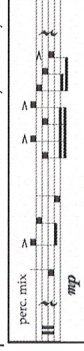
s. bl.

sleigh bells on straps



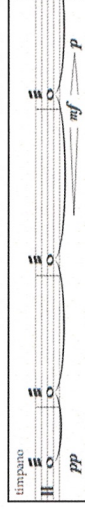
perc. mix

percussion mix of 5: wood, metal, and skin arranged in ascending pitch; always play with medium soft mallets



29" timpano

skin or faux skin head and "detuned" for bass drum sound



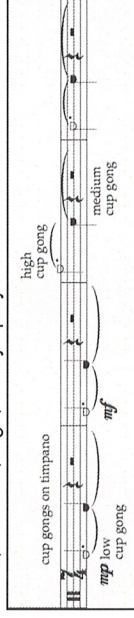
crotales

C4, G4, C5, C#5, D5, Bb6; always play with hard rubber mallets



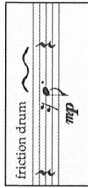
Japanese rin/cup gongs

3: low, medium, high; always play with medium wound mallets



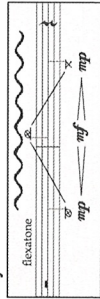
friction drum

small, with head diameter between 1.5 and 2 inches

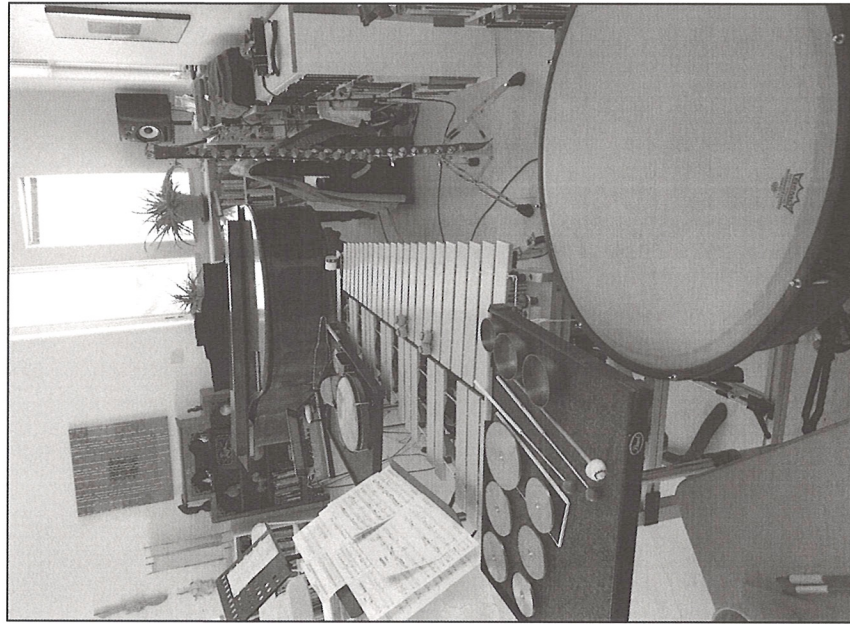


flexatone

any



Suggested Setup



The Key

1. Key

Valarie Morris
March 18, 2019

$\text{♩} = 80$

with excitement and anticipation

Viola

Vibraphone

Percussion

4

Vla.

Vib.

Perc.

Vla. *mf*

Vib. *f*

Perc. *mf*

s. bl.

perc. mix

Vla. *f*

Vib. *mp*

Perc. *f*

perc. mix

Vla. *mf*

Vib. *pp*

Perc. *mp*

24 *molto vib.* *ricochet* *molto vib.* *mf* *f* *normal vibrato* *3* *f*

Vla. Vib. Perc.

s. bl. *mf* *p*

29 *mf* *mp* *ff* *mf* *f*

Vla. Vib. Perc.

32 *mf* *pp* *mf* *f* *p*

Vla. Vib. Perc.

sul ponticello *timpano*