The Key

viola and percussion

for

John Graham and Alan Zimmerman

Sandscape Publications
Percussion Instruments
Legend and Setup

1 table
med. soft mallets
med. wound mallets
hard rubber mallet

medium soft; for example, Good Vibes M-233
medium wound; for example, Good Vibes M-229
for example, Musser M-3

Instruments

vibraphone
always play with medium soft mallets

s. bl.
sleigh bells on straps

perc. mix
percussion mix of 5: wood, metal, and skin arranged in ascending pitch; always play with medium soft mallets

29" timpano
skin or faux skin head and "detuned" for bass drum sound

crotales
C4, G4, C5, C#5, D5, Bb6; always play with hard rubber mallets

Japanese rin/cup gongs
3: low, medium, high; always play with medium wound mallets
friction drum
small, with head diameter between 1.5 and 2 inches

flexatone
any

Suggested Setup
The Key
1. Key

with excitement and anticipation

Valarie Morris
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