

# VIENNA PHILHARMONIC FANFARE

Richard Strauss  
edited and arranged by Joshua Hobbs (2015)

**Majestic**  $\text{♩} = 120$

Trumpet in B $\flat$  1 *ff*

Trumpet in B $\flat$  2 *ff*

Trumpet in B $\flat$  3 *ff*

Trumpet in B $\flat$  4 *ff*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba

Timpani

This musical score page contains measures 9 through 13 for a brass and woodwind ensemble. The instruments are arranged as follows:

- Brass Section:** Four B-flat Trumpets (Tpt. 1-4), three Tenor Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba.
- Woodwind Section:** Four Horns (Hn. 1-4).
- Other:** Timpani (Timp.).

The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) and accents (>). The brass instruments play sustained notes with accents, while the woodwinds and trombones play intricate rhythmic patterns. The tuba and timpani parts are mostly rests.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures. Dynamic markings include *ff* (fortissimo) in the B♭ Tpt. 4 and Timp. parts. The Tuba part is mostly silent, indicated by a long dash.