Volume 2 of Practice With Bach is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six Partitas (BWV 825-830).

Two general tempo suggestions are given—Moderato and Lento. Moderato can mean any speed from moderate to fast. Lento implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. Additionally, playing these studies on the tenor trombone will be excellent practice for the low register.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer
[Moderato]

Practice With Bach, Vol. 2
Music for Tuba
(or bass trombone)
Arranged by Ralph Sauer

With Piano
Bach, J. S.  Three Gamba Sonatas
Bax, A.  Two Pieces
Beech, A.  Eskimos, Op. 64
Beethoven, L. V.  Music for a Mechanical Clock
Borodin, A.  Petite Suite
Brahms, J.  Three Pieces
Canteloube, J.  Danses Roumaines
Chaminade, C.  Six Romances Without Words, Op. 76
D’Indy, V.  Three Pieces
Delius, F.  Three Preludes
Elgar, E.  Three Pieces
Ewald, V.  Romance, Op. 2
Fauré, G.  Pavane, Op. 50
Fauré, G.  Three Romances, Op. 17
Fauré, G.  Sérénade, Op. 98
Fauré, G.  Three Melodies, Op. 7
Gershwin, G.  Three Preludes
Gounod, C.  Three Romances Without Words
Granados, E.  Two Spanish Dances
Ives, C.  Four Songs
Kodály, Z.  Four Pieces from Op. 11
Lalo, E.  Two Pieces, Op. 14
Moussorgsky, M.  Pictures at an Exhibition – complete
Poulenc, F.  The Bestiary
Prokofiev, S.  Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov  Serenade, Op. 37
Saint-Saëns, C.  The Nightingale
Saint-Saëns, C.  Romance, Op. 36
Satie, E.  Six Gnossiennes
Satie, E.  Trois Gymnopédies
Schoenberg, A.  Six Little Pieces, Op. 19
Schubert, F.  Impromptu, Op. 90, No. 3
Schumann, R.  Scenes from Childhood, Op. 15
Strauss, R.  Waltzes from Der Rosenkavalier

Unaccompanied
Bach, J. S.  Partita, BWV 1013
Bach, J. S.  Six Suites, BWV 1007-1012
Telemann, G. P.  Twelve Fantasias
Telemann, G. P.  Suite in D Major

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Other Music for Trombone
Arranged by Ralph Sauer

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Unaccompanied
Bach, C. P. E.  Sonata for Trombone Alone (tenor)
Bach, J. S.  Partita, BWV 1013 (tenor)
Bach, J. S.  Six Suites, BWV 1007-1012 (bass)
Debussy, C.  Syrinx (tenor)
Sauer, R.  Clef Studies
Telemann, G. P.  Suite in D Major (tenor)
Telemann, G. P.  Suite in G Major (bass)
Telemann, G. P.  Twelve Fantasias (alto, tenor, and bass versions)

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Beethoven, L. V.  Three Duos
Gilèrè, R.  Five Duos, Op. 53
Mozart, W. A.  Sonata in B-flat, K. 292
Mozart, W. A.  Twelve Duos, K. 487
Offenbach, J.  Six Duos, Op. 50

Trombone Trios
Beethoven, L. V.  Trio, Op. 87
Corelli, A.  Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano
Schubert, F.  Auf dem Strom

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