

Highlights from  
**REQUIEM**

for 10-part Brass Ensemble and Percussion

Giuseppe Verdi  
arranged by James Haynor

Andante ♩ = 80

Trumpet/  
Flugelhorn in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Trombone 1

Tuba 1

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 2

Trombone 2

Tuba 2

Timpani  
G-A-D

Bass Drum

Andante ♩ = 80

22 *rit.* **Allegro agitato** ♩ = 80

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Hn. 1 *ff*

Tbn. 1 *ff*

Tuba 1 *ff*

Bb Tpt. 3 *p* *ff*

Bb Tpt. 4 *ff*

Hn. 2 *ff*

Tbn. 2 *ff*

Tuba 2 *ff*

Timp. *tr* *pp* *ff*

B. Dr. *rit.* **Allegro agitato** ♩ = 80 *fff*

Verdi - Highlights from REQUIEM

6

27

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Tbn. 1

Tuba 1

Bb Tpt. 3

Bb Tpt. 4

Hn. 2

Tbn. 2

Tuba 2

Timp.

B. Dr.

Detailed description: This page of a musical score for Verdi's Requiem covers measures 27, 28, and 29. The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Tbn. 1, Tuba 1, Bb Tpt. 3, Bb Tpt. 4, Hn. 2, Tbn. 2, Tuba 2, Timp., and B. Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 29 is dominated by a long, sustained melodic line in the upper brass (trumpets and horns) and a similar sustained line in the lower brass (trombones and tubas). The timpani and bass drum parts are relatively sparse, with the bass drum playing a steady, low-pitched pulse.

97 **Animato** ♩ = 120

**Bb Tpt. 1**  
*f*

**Bb Tpt. 2**  
*f* *ff*

**Hn. 1**  
*f*

**Tbn. 1**  
*f* *ff*

**Tuba 1**  
*ff*

**Bb Tpt. 3**  
*f*

**Bb Tpt. 4**  
*f* *ff*

**Hn. 2**  
*f*

**Tbn. 2**  
*f* *ff*

**Tuba 2**  
*ff*

**Timp.**  
*f*  
*tr* *tr* *tr* *tr* *tr*

**B. Dr.**

**Animato** ♩ = 120

Verdi - Highlights from REQUIEM

102

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Tbn. 1

Tuba 1

Bb Tpt. 3

Bb Tpt. 4

Hn. 2

Tbn. 2

Tuba 2

Timp.

B. Dr.

*fp*

*fp*

*fp*

*fp*

*ff*

*fp*

*fp*

*fp*

*ff*

*tr*

*tr*

*tr*

*ff*



222 Slower ♩ = 82

The score consists of ten staves. The first five staves are for the brass section: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tuba 1. The next five staves are for the brass section: B♭ Tpt. 3, B♭ Tpt. 4, Hn. 2, Tbn. 2, and Tuba 2. The final two staves are for the percussion: Timp. and B. Dr. The music is in 4/4 time. At measure 222, the brass instruments play a series of notes, with dynamics ranging from *ff* to *pp*. At measure 223, there is a significant dynamic shift, with many instruments playing *pp* or *fff*. The tempo is marked 'Slower' with a metronome marking of ♩ = 82. The score includes various musical notations such as accents, slurs, and dynamic markings.

Verdi - Highlights from REQUIEM

244 *rit.*

**Bb Tpt. 1**  
Measures 1-2: triplet of eighth notes, *p*.  
Measures 3-4: triplet of eighth notes, *p*.  
Measures 5-6: triplet of eighth notes, *mp*.  
Measure 7: triplet of eighth notes, *ppp*.

**Bb Tpt. 2**  
Measures 1-2: rest.  
Measures 3-4: triplet of eighth notes, *p*.  
Measures 5-6: triplet of eighth notes, *mp*.  
Measure 7: triplet of eighth notes, *ppp*.

**Hn. 1**  
Measures 1-2: rest.  
Measures 3-4: rest.  
Measures 5-6: rest.  
Measure 7: *ppp*.

**Tbn. 1**  
Measures 1-2: half note, *ppp*.  
Measures 3-4: rest.  
Measures 5-6: rest.  
Measure 7: *ppp*.

**Tuba 1**  
Measures 1-2: half note, *ppp*.  
Measures 3-4: rest.  
Measures 5-6: rest.  
Measure 7: *ppp*.

**Bb Tpt. 3**  
Measures 1-2: rest.  
Measures 3-4: triplet of eighth notes, *p*.  
Measures 5-6: triplet of eighth notes, *mp*.  
Measure 7: triplet of eighth notes, *ppp*.

**Bb Tpt. 4**  
Measures 1-2: rest.  
Measures 3-4: triplet of eighth notes, *p*.  
Measures 5-6: triplet of eighth notes, *mp*.  
Measure 7: triplet of eighth notes, *ppp*.

**Hn. 2**  
Measures 1-2: half note, *ppp*.  
Measures 3-4: rest.  
Measures 5-6: rest.  
Measure 7: *ppp*.

**Tbn. 2**  
Measures 1-2: half note, *ppp*.  
Measures 3-4: rest.  
Measures 5-6: rest.  
Measure 7: *ppp*.

**Tuba 2**  
Measures 1-2: half note, *ppp*.  
Measures 3-4: rest.  
Measures 5-6: rest.  
Measure 7: *ppp*.

**Timp.**  
Measures 1-2: rest.  
Measures 3-4: half note, *ppp*, *tr*.  
Measures 5-6: half note, *ppp*.  
Measure 7: *ppp*.

**B. Dr.**  
Measures 1-2: rest.  
Measures 3-4: rest, *rit.*.  
Measures 5-6: half note, *ppp*.  
Measure 7: *ppp*.