

This is the Record of John

Orlando Gibbons (1583-1625)

Arranged by Michael Davidson

(♩=96) *sempre legato cantabile*

B♭ Soprano Trombone
B♭ Trumpet *mf*

Trombone 2 *mf* *sempre legato cantabile*

Trombone 3 *f* *sempre legato cantabile*

Trombone 4 *mf* *sempre legato cantabile*

Trombone 5 (Bass) *mf* *sempre legato cantabile*

6

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70

Musical score for measures 70-75. The score is written for five staves: Treble, Alto, Tenor, Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo).

76

Musical score for measures 76-81. The score is written for five staves: Treble, Alto, Tenor, Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and dynamic markings such as *ff* (fortissimo).

82

Musical score for measures 82-87. The score is written for five staves: Treble, Alto, Tenor, Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with sustained notes and dynamic markings like *ff* (fortissimo).

B♭ Trumpet /
Soprano Trombone

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6

11

17 *f*

22 *mp*

27

32

37



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