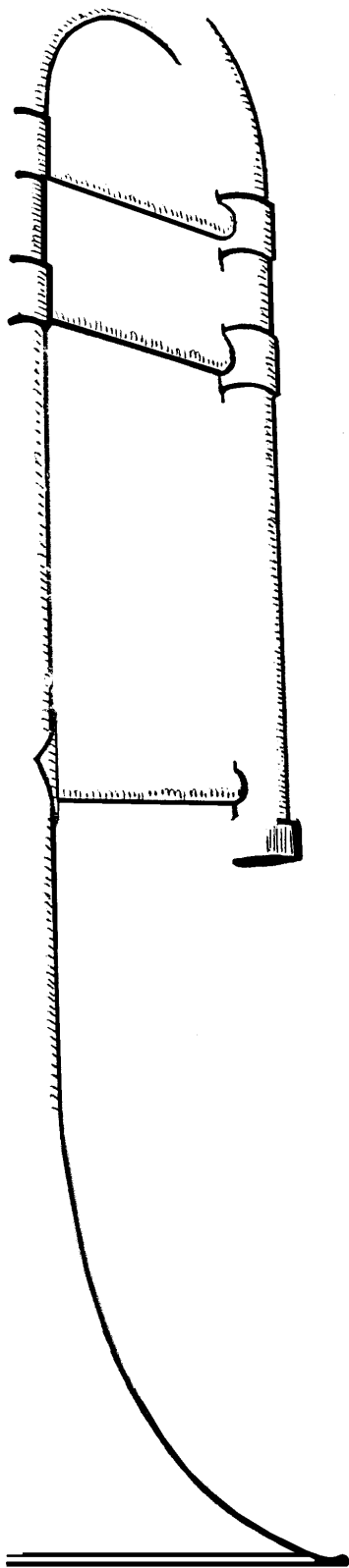


JOHN DAVISON

SUITE
FOR SIX TROMBONES

4 TENORS & 2 BASSES



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PASSACAGLIA:
Andante ($\text{♩} = 84 \pm$) legato sempre

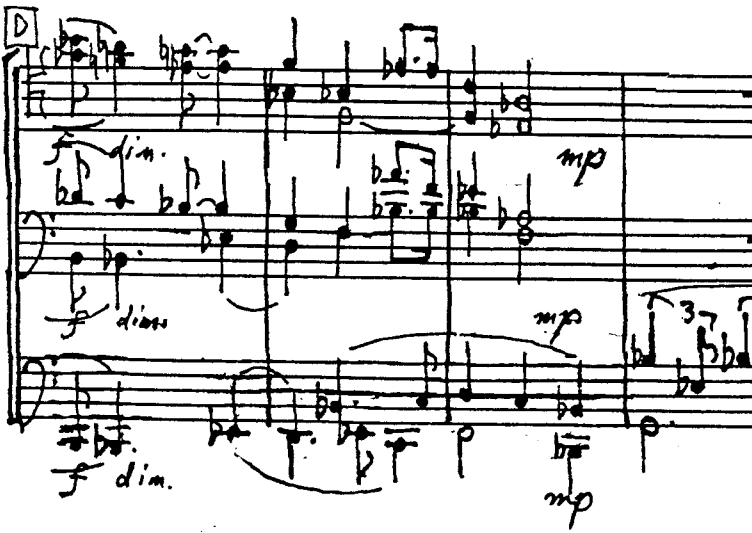
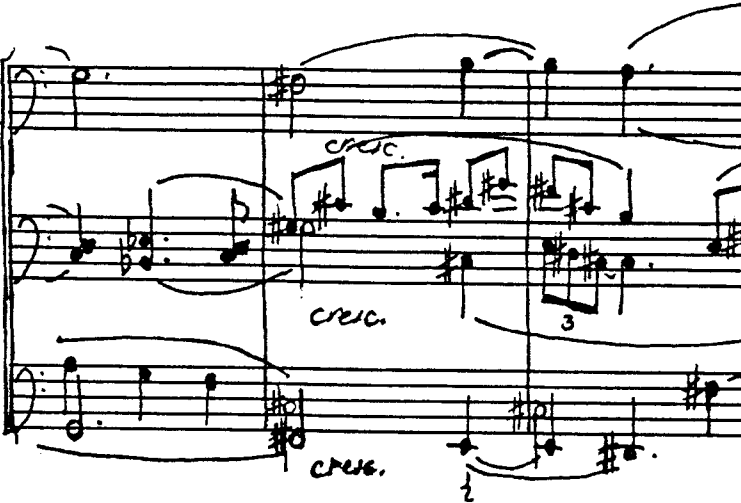
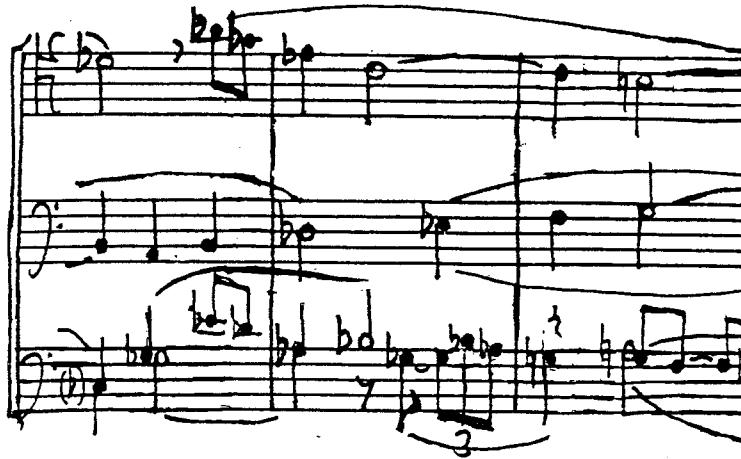
I.

John Davison, op 84

Musical score for the first system of the Passacaglia. It features four staves: Tenor I & II, Tenor III & IV, and Bass V & VI. The music is in a 3/4 time signature and begins with a dynamic of *p*. The Tenor I & II staff has a slur over the first two measures with a '2' below it. The Bass V & VI staff has a slur over the first two measures with a '4' below it. The piece concludes with a *cresc.* marking.

Musical score for the second system, marked with a box 'A'. It continues the four-staff arrangement. The Tenor I & II staff has a slur with a '2' below it. The Tenor III & IV staff has a slur with a '2' below it. The Bass V & VI staff has a slur with a '2' below it. Dynamics include *p*, *mp*, and *cresc.*. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the system.

Musical score for the third system, marked with a box 'B'. It continues the four-staff arrangement. The Tenor I & II staff has a slur with a '2' below it. The Tenor III & IV staff has a slur with a '2' below it. The Bass V & VI staff has a slur with a '2' below it. Dynamics include *mp*, *p*, and *cresc.*. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the system.



Sample Score

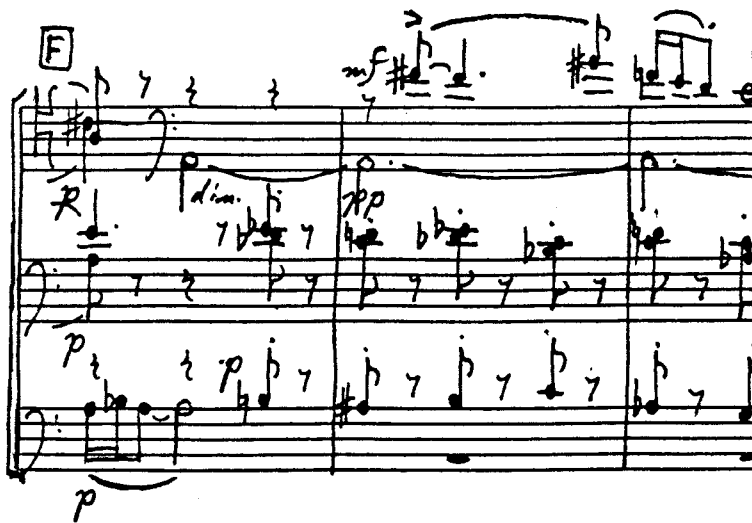
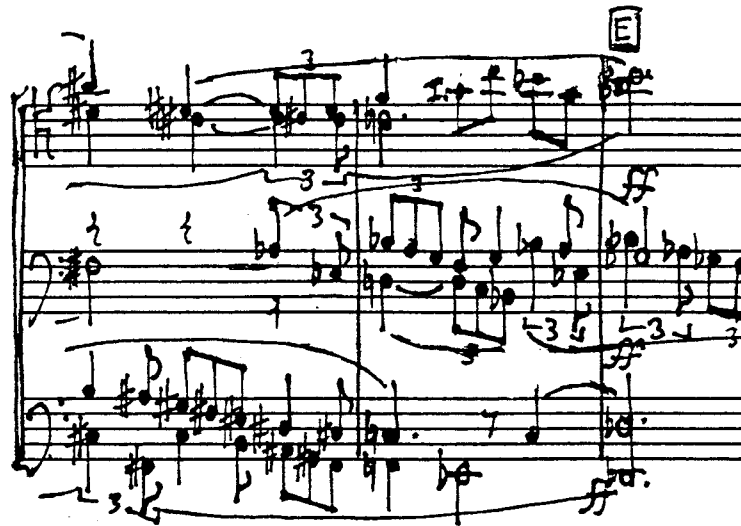
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MARCH:
Allegro (♩ = 72-76)

II.

First system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The middle staff is a bass clef with a key signature of two flats and a 2/2 time signature. The bottom staff is a bass clef with a key signature of two flats and a 2/2 time signature. The music features a melody in the top staff starting with a half note, followed by eighth notes. The middle staff has a bass line with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *p* (piano) and *a2* (accents).

Second system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The middle staff is a bass clef with a key signature of two flats and a 2/2 time signature. The bottom staff is a bass clef with a key signature of two flats and a 2/2 time signature. The music features a melody in the top staff with accents and slurs. The middle staff has a bass line with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Third system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The middle staff is a bass clef with a key signature of two flats and a 2/2 time signature. The bottom staff is a bass clef with a key signature of two flats and a 2/2 time signature. The music features a melody in the top staff with accents and slurs. The middle staff has a bass line with eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A square box containing the letter 'L' is positioned above the top staff in the second measure of this system.

Sample Score

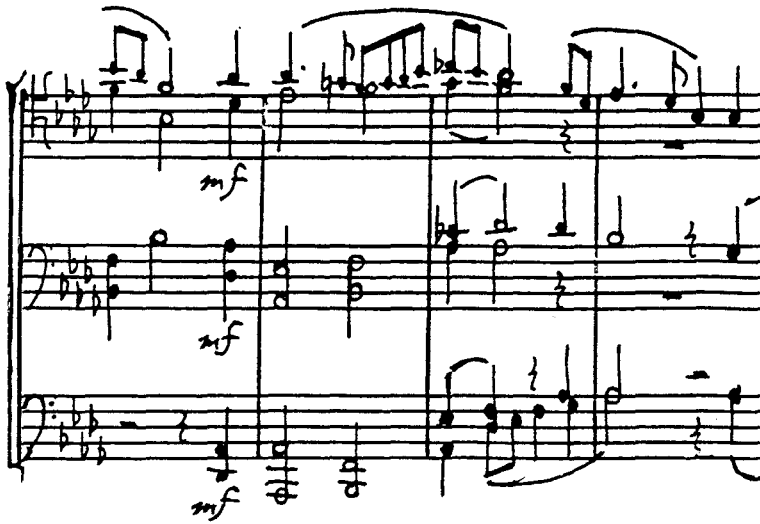
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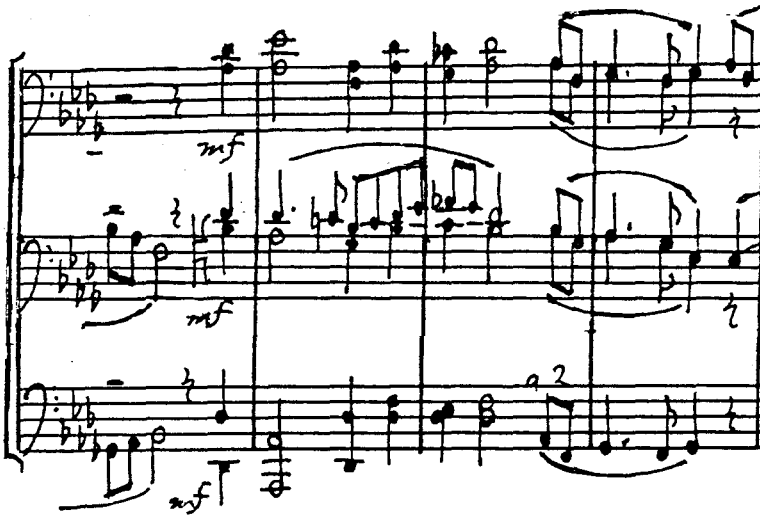
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Handwritten musical score for three trombone parts. The system consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves have bass clefs and the same key signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in the first and second staves.



Handwritten musical score for three trombone parts, continuing from the first system. It features similar notation and dynamic markings such as *mf* and *mfz* (mezzo-fortissimo).



Handwritten musical score for three trombone parts, continuing from the second system. It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A boxed letter 'M' is written above the first staff in the final measure of this system.

Adagio (♩ = 48-52)

III.

The musical score is arranged in four systems, each with three staves. The instruments are labeled on the left as I-II, III-IV, V-VI, and VI-VI. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics are indicated by letters like *p*, *mf*, *f*, *pp*, and *cresc.*. There are also markings for *perc.* and *dia.*. A large red watermark "SAMPLE SCORE" is overlaid diagonally across the middle of the page.

Vivace (♩ = 168)

IV.

The image shows a handwritten musical score for a piece in 4/4 time, marked Vivace (♩ = 168). The score is divided into four systems, each with three staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include p, mp, and mf. A large red watermark 'SAMPLE SCORE!' is overlaid across the middle of the page.

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The image displays a sample score for six trombones, consisting of four systems of music. Each system contains three staves. The notation includes various dynamics such as *mf*, *f*, and *dim.*, and includes a '2' marking above the first staff in the first system. The music is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

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The image displays a sample score for six trombones, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, and *crca.*. The score is written in a standard musical notation style with a key signature of one flat and a common time signature. The first staff begins with a *crca.* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The score is divided into measures by vertical bar lines, and there are some annotations like '22' and 'a 2' above the staves.