

Tenor Trombone

Five Boys I Know

1. George, restless

Gudrun Lund, op 53a (1981)

$\text{♩} = 132$

p

p *sempre staccato*

p



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3. Christopher, impatient

J=108

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a tempo marking of *J=108* and a dynamic of *f*. The music features various dynamics including *f*, *p*, *gl.*, *flz.*, *mf*, and *mp*. It includes articulation marks such as accents (>), slurs, and hairpins (<>). There are also triplets marked with a '3' over the notes. The score concludes with a final staff.



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4. John's brother, troubled

$\text{♩} = 92$

f 3 6 5 3

gl. *gl.* *p*

f 3 *p* 3 *gl.*

flz. *f* *gl.* *p*

gl. *gl.* *p* *f*

Cadenza, Adagio

Tempo 1

p

f



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6. Peter, persistent

♩=104

mp

mf

mp

mf

mf

mf

mf

mf



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