

for Brent D. Pennington  
**Landscapes**

**Horn Solo**

**Bryan Burkett**

**I. Peaks and Valleys**

Very Slowly ca. ♩ = 40

*sop* *p* *f* *sfp* *ff*

*sop* *p* *ff*

*tr* *ff* *mp* *p*

*tr* *sfp* *fff* *ff*

*ff*



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## II. Pastorale

Serenely ♩ = 96

*mf*

*rit.* ----- *a tempo*

*rit.* ----- *accel.* -----

*mp*

Faster ♩ = 108

*f*

with increasing energy

----- *rit.* -----

*mf*



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# IV. Les mauvaises terres

Quickly ♩ = 120

The musical score consists of six staves of music in treble clef. The first staff begins with a 2/4 time signature, a fermata over the first note, and a dynamic marking of *ff*. The second staff features a 3/4 time signature, a fermata, and a dynamic marking of *mf*. The third staff starts with a 2/4 time signature, a fermata, and a dynamic marking of *f*. The fourth staff begins with a 3/4 time signature, a fermata, and a dynamic marking of *f*. The fifth staff starts with a 2/4 time signature, a fermata, and a dynamic marking of *ff*. The sixth staff begins with a 2/4 time signature, a fermata, and a dynamic marking of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



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