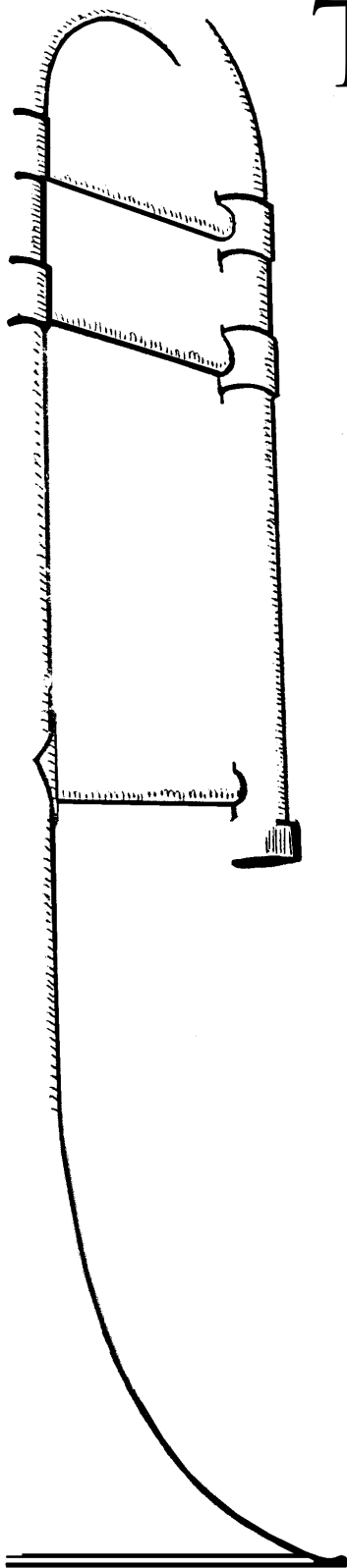


JOHN DAVISON

# TRIO SONATA

FOR  
TRUMPET, TROMBONE & PIANO



**TAP**

Trombone Association Publishing  
a division of Ensemble Publications

# TRIO SONATA

FOR TRUMPET, TROMBONE & PIANO

John Davison

Allegro (♩=120)

I

Tr. (conc. pitch)  
pp cresc.

Trn.  
pp cresc.

Pf.  
pp cresc.

**SAMPLE SCORE**

ff

f

f mp cresc.

mp cresc.

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DO NOT COPY

The image displays a sample score for a Trio Sonata by John Davison. It consists of three staves: a single staff for the Trombone, a grand staff (treble and bass clefs) for the Violin, and a grand staff for the Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *cresc.*, *f*, and *ff*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a clear, legible format, suitable for a sample score.

# Sample Score

John Davison  
Trio Sonata

Catalog No: BR-TR03

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[www.enspub.com](http://www.enspub.com)

The image displays a musical score for a Trio Sonata by John Davison. It consists of three systems of staves. The first system includes a Trombone part (top staff), a Violin part (middle staff), and a Piano part (bottom staff). The second system continues the same three parts. The third system also features the Trombone, Violin, and Piano parts. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), a 3/4 time signature, and dynamic markings like *ff*, *dim.*, *dim. molto*, and *mp*. There are also performance instructions such as *dim. molto* with a wedge-shaped hairpin and *mp*. The score is marked with section letters 'C' and 'D' in boxes. The Piano part features several triplet markings and a large hairpin indicating a crescendo.

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The image displays a musical score for a Trombone and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system includes a single treble clef staff (Trombone) and a grand staff (Piano). The second system includes a single bass clef staff (Trombone) and a grand staff (Piano). The piano part features complex textures with triplets and tremolos. The trombone part has a melodic line with various articulations and dynamics. The score is presented in a clear, black-and-white format.

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# II

Passacaglia: Andantino (♩=76)

The image shows a page of musical notation for the second trombone part of a Trio Sonata. The score is written in 3/4 time with a tempo of Andantino (♩=76). It consists of 12 staves. The first two staves are empty. The third staff begins with a piano (*p*) dynamic and contains a melodic line with a slur. The fourth and fifth staves are empty. The sixth staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The seventh staff continues with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The eighth and ninth staves are empty. The tenth and eleventh staves are empty. The twelfth staff is empty.

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The image displays a handwritten musical score for a Trio Sonata. It is organized into three systems, each with three staves. The top staff of each system is for the Trombone (T), the middle for the Violin (V), and the bottom for the Piano (P). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a *cresc.* marking and features triplets and a sextuplet. The second system includes a *f* marking and a trill. The third system features *dim.* markings and triplets. The key signature is one sharp (F#) and the time signature is 3/4.

# Sample Score

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Alla Marcia (♩./♩=126)

III

The image shows a page of musical notation for a piece titled "Alla Marcia (♩./♩=126)" by John Davison. The score is for three parts: Trombone, Piano, and Violin. The music is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system features a piano accompaniment with a steady eighth-note pattern in the bass clef and a melodic line in the treble clef. The third system includes a first ending marked with a box and the letter "A". The fourth system continues the piano accompaniment with a melodic line in the treble clef. The fifth system shows the violin part with a melodic line and a piano (*p*) dynamic. The sixth system features a piano accompaniment with a melodic line in the treble clef and a piano (*mp*) dynamic. The seventh system shows the violin part with a melodic line and a piano (*mp*) dynamic. The eighth system features a piano accompaniment with a melodic line in the treble clef and a piano (*mp*) dynamic. The ninth system shows the violin part with a melodic line and a piano (*mp*) dynamic. The tenth system features a piano accompaniment with a melodic line in the treble clef and a piano (*mp*) dynamic. The score concludes with a final cadence in the piano part.

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The image displays a sample score for a Trio Sonata by John Davison. The score is written for three instruments: Trombone, Violin, and Piano. It consists of 12 staves, with the first two staves for the Trombone, the next two for the Violin, and the remaining six for the Piano. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/2 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf 4*. There are also some performance instructions like *pl* and *V* with a box containing the letter *B*.

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The image displays a sample score for a Trio Sonata by John Davison. The score is written for three instruments: Trombone, Violin, and Piano. It consists of 12 staves, with the first two staves for the Trombone, the next two for the Violin, and the remaining six for the Piano. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a dynamic marking of *mp*. The sixth and eighth staves have a dynamic marking of *p*. The tenth and twelfth staves have a dynamic marking of *cresc. poco a poco*. There are also some performance instructions like *mf* and *f* in boxes.

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