

Score

ELSA'S PROCESSION TO THE CATHEDRAL

Composed by
Richard Wagner(1813-1883)
Arranged by
James Beeson

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- Trumpet in B \flat 1:** Rests throughout the piece.
- Trumpet in B \flat 2:** Features a *Fl. solo* (Flute solo) part starting at measure 1, marked *pp* (pianissimo).
- Flugelhorn:** Features a *solo* part starting at measure 1, marked *mp* (mezzo-piano).
- Horn in F 1:** Features a *pp* part starting at measure 1.
- Horn in F 2:** Features a *pp* part starting at measure 1.
- Tenor Trombone 1:** Rests throughout the piece.
- Tenor Trombone 2:** Features a *pp* part starting at measure 1.
- Bass Trombone:** Features a *pp* part starting at measure 1.
- Euphonium:** Features a *pp* part starting at measure 1.
- Tuba:** Features a *pp* part starting at measure 1.

The score is written in common time (C) with a key signature of two flats (B \flat and E \flat). The music is characterized by long, flowing lines with many ties, creating a sense of continuous motion. The dynamics are consistently soft, with *pp* and *mp* markings.

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8

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tba.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf

cresc.

p

cresc.

mf

cresc.

p

cresc.

Detailed description: This is a page of a musical score for a brass choir, specifically page 2, measures 8 through 11. The score is arranged for ten parts: B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, Euphonium, and Tuba. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 8, marked with a rehearsal mark '8'. The first staff (B♭ Tpt. 1) starts with a whole rest in measure 8, then enters in measure 9 with a half note G4, followed by quarter notes A4, B♭4, A4, G4, F4, E4, and a half note D4 in measure 10. The second staff (B♭ Tpt. 2) has a half note G4 in measure 8, a whole rest in measure 9, and then enters in measure 10 with a half note G4, followed by quarter notes A4, B♭4, A4, G4, F4, E4, and a half note D4. The Flugelhorn part has a half note G4 in measure 8, a whole rest in measure 9, and then enters in measure 10 with a half note G4, followed by quarter notes A4, B♭4, A4, G4, F4, E4, and a half note D4. Horn 1 and Horn 2 parts have whole notes G4 in measure 8, whole rests in measure 9, and whole notes G4 in measure 10. Tenor Trombone 1 and Tenor Trombone 2 parts have whole notes G4 in measure 8, whole rests in measure 9, and whole notes G4 in measure 10. Baritone Trombone part has a whole note G4 in measure 8, a whole rest in measure 9, and a whole note G4 in measure 10. Euphonium part has a whole rest in measure 8, a half note G4 in measure 9, and then a series of eighth notes in measure 10: G4, A4, B♭4, A4, G4, F4, E4, D4. Tuba part has a whole note G4 in measure 8, a whole rest in measure 9, and a whole note G4 in measure 10. Dynamics include *p* (piano) and *mf* (mezzo-forte) for the Euphonium, and *cresc.* (crescendo) markings for all parts. A 'solo' marking is present above the Euphonium staff in measure 9.

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14

B♭ Tpt. 1 *solo*
f

B♭ Tpt. 2

Fghn. *expressivo solo*

Hn. 1 *p*

Hn. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2

B. Tbn.

Euph. *p*

Tba.

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ELSA'S PROCESSION TO THE CATHERDRAL arranged for Brass Choir

45

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. *solo*
mf

Hn. 1

Hn. 2 *p*

T. Tbn. 1 *mp* *mp* *p*

T. Tbn. 2 *mp* *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *p*