

# Canzon septimi toni No. 2

for 8-part Mixed Low Brass Ensemble

Giovanni Gabrieli (1557-1612)  
arr. Micah Everett

Choir 1

**Allegro moderato - poco Maestoso**

Musical score for Choir 1, featuring four Trombone parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato - poco Maestoso". The music begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking in the third measure of each part.

Choir 2

Musical score for Choir 2, featuring four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking in the third measure of each part.

**Piu mosso - quasi legato**

6

Tbn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp*

Tba. *mp*

**Allegro moderato - poco Maestoso**

17

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf*

Euph.

Euph.

Tba.

Tba.



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Piu mosso - quasi legato

53

Musical score for measures 53-58. The score is for Tbn., Euph., and Tba. parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo/mood is 'Piu mosso - quasi legato'. The score starts at measure 53. The Tbn. parts (Tbn., Tbn., Tbn., B. Tbn.) have dynamics of *f* and *mf*. The Euph. parts (Euph., Euph.) have dynamics of *f* and *mf*. The Tba. parts (Tba., Tba.) have dynamics of *f* and *mf*. There are *cresc.* markings in the Euph. and Tba. parts.

Allegro moderato - poco Maestoso

62

Musical score for measures 62-67. The score is for Tbn., Euph., and Tba. parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo/mood is 'Allegro moderato - poco Maestoso'. The score starts at measure 62. The Tbn. parts (Tbn., Tbn., Tbn., B. Tbn.) have dynamics of *cresc.*, *f*, and *mp*. The Euph. parts (Euph., Euph.) have dynamics of *cresc.*, *f*, and *mp*. The Tba. parts (Tba., Tba.) have dynamics of *cresc.*, *f*, and *mp*.