

TRIO

Dedicated to the Camden Trio

Michael Head

Allegro, crisp & lively ♩ = 136

OBOE

BASSOON

PIANO

L.H. *sfp*

L.H. *sfp*

senza ped.

p

p

pp

ped.

mf

mf

p sub.

mf

p

senza ped.

mf

ped.

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3 *p*

1 *Pro.* *f*

mf 3

cresc. molto *ff* *lunga*

2 Grazioso. Meno mosso $\text{♩} = c.76$ *rall.*

3 1 4 1

rall. **3** Allegro *Pro.* *p cresc.*

3 *(p)*

Meno mosso Grazioso *p cresc.*

4 Allegro vigoroso *pp* *ff* 2

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The musical score is written for Bassoon and consists of three movements. Movement 1, 'Allegro. Crisp and lively', is in 4/4 time with a tempo of 136 beats per minute. It begins with a first ending bracket and includes dynamics such as *mf*, *p*, and *p sub.*. Movement 2, 'Grazioso. Meno mosso', is in 6/8 time with a tempo of approximately 76 beats per minute. It features a first ending bracket, dynamics like *mf*, *f*, *pp*, and *cresc. molto*, and includes markings for *rall.*, *a tempo*, and *lunga*. Movement 3, 'Allegro', is in 4/4 time and includes dynamics like *f* and *p*, as well as a *poco rit.* marking. The score is written on a single bass clef staff with various key signatures and time signatures throughout.