

Speaking of beginnings...

Written for the Kansas State University Faculty Brass Quintet

I. Starts with a Bang

Ferocious; lashing out $\text{♩} = 120$

Robert Denham

The musical score is arranged in five systems, each containing five staves for the instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The first system (measures 1-4) is marked *f* and includes the instruction "Ferocious; lashing out" with a tempo of $\text{♩} = 120$. The second system (measures 5-8) features a dynamic shift to *p* for the Horn, Trombone, and Tuba. The third system (measures 9-12) returns to *f* for all instruments, with a *mf* marking appearing in the Horn part in the final measure.

Speaking of beginnings... Score

13 *expressive, legato*

B♭ Tpt. 1 *mp* *mf* *expressive, legato*

B♭ Tpt. 2 *mf* *expressive, legato*

Hn. *expressive, legato* *mp* *mf*

Tbn. *mp* *mf*

Tuba *expressive, legato* *mp* *mf*

(A) *non legato*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *non legato*

Hn. *f* *non legato*

Tbn. *f* *non legato*

Tuba *f* *non legato*

21 *expressive, legato*

B♭ Tpt. 1 *sub mp* *mf* *expressive, legato*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *expressive, legato* *sub mp* *mf* *expressive, legato* *mp*

Tuba *mf* *mp*

9/16 9/16 9/16 9/16

Speaking of beginnings... Score

B *non legato*

B \flat Tpt. 1 *f non legato*

B \flat Tpt. 2 *f non legato*

Hn. *f non legato*

Tbn. *f non legato*

Tuba *f non legato*

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

32 (♩ = ♪)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

decresc.

mf

decresc.

decresc.

104

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *decresc.*

mf *decresc.*

II. For every action...

Solemn, noble; with feeling $\text{♩} = 56$

expressive, legato

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

decresc. *mf* *decresc.*

decresc. *decresc.*

decresc. *decresc.*

Speaking of beginnings... Score

9 *Continuing legato*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *molto cresc.*

Hn. *p* *molto cresc.*

Tbn. *p* *molto cresc.*

Tuba *p* *molto cresc.*

13 (A)

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hn. *f* *p* *mp*

Tbn. *f* *p* *mp* *f* *mf*

Tuba *f* *p* *mp* *f* *mp*

17

B♭ Tpt. 1 *f* *rall.* *molto rall.*

B♭ Tpt. 2 *f* *mp*

Hn. *f* *mf*

Tbn. *f* *mf* *decresc.*

Tuba *f*