

LA MANDOLINATA

TROMBONE or
Baritone F

HERMAN BELLSTEDT
Collated by FRANK SIMON

Allegro moderato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a triplet of eighth notes. The first section is marked *f* *accel e cres-cen-do*. A *Cadenza* section follows, marked *slowly*. The score includes various rhythmic patterns such as triplets and sixteenth notes, along with fingering numbers (0, 2, 1, 2, 1, 1-2, 2-3, 1-3, 1-2-3, 1-3, 2-3, 1-2, 1-). The piece concludes with a *Moderato* section marked *p*.



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mf

mf

p

calando

affrett.

cresc.

2

2

poco rit.

a tempo

tr.

Allegro 19

2

Var. I

3

3

3

3

3

3

3



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