

IMPROMPTU NO. 1

FRANZ SCHUBERT, Op. 90
Arr. by Justin MacKenzie

Allegro molto moderato

Euphonium 1 *ff* *p*
Euphonium 2 *ff* *p*
Euphonium 3 *ff* *p*
Tuba 1 *ff*
Tuba 2 *ff* *p*
Tuba 3 *ff*

A

Euph. 1 *one only*
Euph. 2 *p*
Euph. 3 *p*
Tba. 1
Tba. 2 *p*
Tba. 3

B

2
Euph. 1
Euph. 2
Euph. 3
Tbn. 1
Tbn. 2
Tbn. 3

p *f* *f* *f* *f* *f*

C

Euph. 1
Euph. 2
Euph. 3
Tbn. 1
Tbn. 2
Tbn. 3

p *p* *p* *p* *p* *p*

D

Euph. 1
Euph. 2
Euph. 3
Tbn. 1
Tbn. 2
Tbn. 3

ff *ff* *ff* *ff* *f* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Musical score for Euphonium (Euph.) and Trombone (Tba.) parts, measures 1-6. The score is in 3/4 time and B-flat major. Euph. 1 starts with a melodic line marked *p*, then *pp*, and ends with a circled **E**. Euph. 2 and 3 play a rhythmic accompaniment. Tba. 1, 2, and 3 play a rhythmic accompaniment with triplets. Dynamics include *p*, *pp*, and *mp*.

Musical score for Euphonium (Euph.) and Trombone (Tba.) parts, measures 7-12. Euph. 1 and 3 are silent. Euph. 2 plays a melodic line. Tba. 1 plays a rhythmic accompaniment with triplets. Tba. 2 and 3 play a rhythmic accompaniment. Dynamics include *mf* and *pp*.

Musical score for Euphonium (Euph.) and Trombone (Tba.) parts, measures 13-18. A circled **F** is present above the staff. Euph. 1 and 2 play melodic lines. Euph. 3 is silent. Tba. 1, 2, and 3 play rhythmic accompaniment. Dynamics include *mf*.