

# Bagatelle

3

ANTON DIABELLI  
(1781-1858)  
Arranged by Tyler Arcari

No. 1

Allegro

*f*

*f*

6

*p*

*p*

11

*p*

16

*mf-p*

*mf-p*

21



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# Spring

from *The Four Seasons*

ANTONIO VIVALDI  
(1669–1741)  
Arranged by Matthew R. Putnam

Vivace

No. 4

*f*

4

*p*

8

12

*f*

16



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# Mozart for Two

from *Allegro* K.3

WOLFGANG AMADEUS MOZART  
(1756-1791)  
Arranged by Matthew R. Putnam

**Allegro**

No. 16

mf

mf

Musical notation for measures 1-5. The piece is in 2/4 time. The first staff (treble clef) starts with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4. The second staff (bass clef) starts with a quarter rest followed by a quarter note G2, then a half note G2-A2-B2. Dynamics are marked *mf* in both staves.

6

Musical notation for measures 6-12. The first staff continues with a quarter note B4, then a quarter note A4, and a half note G4. The second staff continues with a quarter note G2, then a quarter note F2, and a half note E2. Dynamics are *mf*.

13

*p* *mf*

*p*

Musical notation for measures 13-19. The first staff starts with a quarter note G4, then a quarter note F4, and a half note E4. The second staff starts with a quarter note G2, then a quarter note F2, and a half note E2. Dynamics are *p* in the first staff and *mf* in the second staff.

20

*p*

*p*

Musical notation for measures 20-25. The first staff starts with a quarter note D4, then a quarter note C4, and a half note B3. The second staff starts with a quarter note D2, then a quarter note C2, and a half note B1. Dynamics are *p* in both staves.

26

Musical notation for measures 26-31. The first staff starts with a quarter note G4, then a quarter note F4, and a half note E4. The second staff starts with a quarter note G2, then a quarter note F2, and a half note E2. Dynamics are *p*.



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# Don't Ever Pass Up Pie!

from Georg Philipp Telemann

TYLER ARCARI  
(b.1989)

No. 23

$\text{♩} = 108$

*mf*

6

*f* *pp* *f*

11

*legato*

*f*

*rit.*

*legato* *f* *f*

16

*a tempo*

*ff* *mp*

*a tempo* *mp*

*ff* *mp* *mp*

21



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