

QUINTET

I

Edward Elgar. Op.84.

Moderato. ♩ = 76

VOLINO I.
pp serio *mf* *p* *pp* *cresc.* *mf*

VOLINO II.
pp serio *mf* *p* *pp* *cresc.* *mf*

VIOLA.
pp serio *mf* *p* *pp* *cresc.* *mf*

VIOLONCELLO.
pp serio *mf* *p* *pp* *cresc.* *mf*

PIANO.
p serio

Ped.

I

The musical score consists of several systems of staves. The first system includes a grand staff with piano and vocal lines, marked with dynamics like *pp*, *p*, *mf*, and *fp*, and articulation like *espress.* and *dim.*. The second system features a grand staff with piano and vocal lines, including a *Ped.* instruction. The third system shows a grand staff with piano and vocal lines, with *pp* and *p* dynamics. The fourth system is a grand staff with piano and vocal lines, featuring *Ped.* instructions and asterisks. The fifth system is a grand staff with piano and vocal lines, with *mf* and *p* dynamics. The sixth system is a grand staff with piano and vocal lines, with a *p* dynamic.



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