



per a trompeta, trompa i trombo
for trumpet, French horn and trombone

I- Intrada

Salvador Brotons Op.96

(Score in C)

Lento ♩ = 69 **Allegro** ♩ = 168

(intern) (lluny)
(off stage) (far away)
sord.

pp lontano *leggero*

Tromba

Corno
(suoni reali)
(sol a l'escenari)
(on stage alone)
sord.

Trombone

p maestoso e ben legato

Lento ♩ = 69

8

Tba.

Tbn.

p

Allegro ♩ = 168

(intern) (per3 una mica m3s a prop)
(off stage) (but closer to the stage)

p *leggero*

(via sord.)

Tba.

Tbn.

22

Tba.

Tbn.



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Tba.

Tbn.

115

Tba.

Cor.

Tbn.

ff

(intern)
(off stage)

ff

ff

121

Tba.

Cor.

Tbn.

strictamente in tempo

ff

fff

(attacca)

II- Corale

129 Religioso ♩ = 69

Tba.

Cor.

Tbn.

p tranquillo

(breve)

sereno

p espress.

Tba. *pp* *p* *pp*
 Cor. *pp* *p* *pp*
 Tbn. *pp* *p* *pp*

III-Divertimento

187 **Allegretto** ♩ = 88
 Tba. *mp*
 Cor. *mp*
 Tbn. *p accomp.*

192 *sempre*
 Tba. *p*
 Cor. *p*
 Tbn. *p*

197 *p*
 Tba. *p*
 Cor. *p*
 Tbn. *p*

Tba. *mf*
 Cor. *mf*
 Tbn.

226
 Tba. *f*
 Cor. *f*
 Tbn. *f*

231
 Tba.
 Cor.
 Tbn.

237
 Tba. *pp*
 Cor. *p* *pp*
 Tbn. *p*

277 L'istesso tempo $\text{♩} = 126$

Tba. *p*

Cor. *p*

Tbn. *pp* *p*

282

Tba. *mp* *f*

Cor. *mp* *mf* *f*

Tbn. *mf* *f*

286

Tba. *mf* *mp*

Cor. *mf* *mp*

Tbn. *mf* *mp*

290

Tba. *p* *mp* *mf*

Cor. *p* *mp* *mf*

Tbn. *p* *mp* *mf* *f*

Tba. *pp*
 Cor. *pp*
 Tbn. *pp*

346 *p* *pp*
 Tba. come un pizz.
 Cor. come un pizz.
 Tbn. come un pizz.

V- Burlesca

352 *Vivo* ♩ = 168
 Tba. *mp* *f* frul. *
 Cor. *mp* *f* frul. *
 Tbn. *mp* * gliss. *f*

360 *ord.* *mp* *f* *
 Cor. *ord.* *mp* *f* *
 Tba. *ord.* *mp* * gliss. *f* *ord.* *mf*

* (comically, with the bell towards the other players)

* * (comically, with the bell towards the trombonist)