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Schottische, irische und walisische Lieder

Selected Scottish, Irish and Welsh Folk Song Arrangements

1. Lochnagar

(Lord George Byron)

Terzett

Nr. 9 aus »12 Schottische Lieder«

Arr.: Ludwig van Beethoven

WoO 156 Nr. 9

Herausgegeben von Roland Erben

Andante affettuoso

Violino

Violoncello

Soprano*)

Tenore*)

Basso*)

Pianoforte

5

(1.) - way ye gay land - scapes, ye gar - dens of ro - ses, in you let the min - ions of
(2.) there my young foot - steps in in - - fan - cy wander'd my cap was the bon - net, my
3. Years have roll'd on, Loch-na - gar, since I left you, years must e - lapse ere I

*) Für die Sänger wird die Benutzung der separat erhältlichen Vokalpartitur empfohlen (EP 11251a)

The singers are recommended to use the vocal parts (separately available, EP 11251a)

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(1.) lux - u - ry — rove; re - store me the rocks where the snow - flake re - po - ses for —
 (2.) cloak was the — plaid; on Chief - tains long per - ish'd my mem - o - ry pon - der'd, as —
 (3.) tread you a - - gain; na - ture of ver - dure and flow'rs has be - rept you, yet —

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11

(1.) still they are sa - cred to free - dom and — love.
 (2.) dai - ly I strode through the pine cov - er'd glade.
 (3.) still are you dear - er than Al - bi - ons — plain.

(1.) still they are sa - cred to free - dom and —
 (2.) dai - ly I strode through the pine cov - er'd —
 (3.) still are you dear - er than Al - bi - on

(1.) still they are sa - cred to free
 (2.) dai - ly I strode through the p
 (3.) still are you dear - er than



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