

Score

Another Eupher's Dream

for Dr. Brian L. Bowman and the 2019 Armed Forces Euphonium Ensemble

Gail A. Robertson
11/20/2018 - 1/28/2019

Steady paced in the distance ($\text{♩} = 60$)

Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Euphonium 5
Euphonium 6
Euphonium 7
Euphonium 8

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Euph. 6
Euph. 7
Euph. 8

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10 bits & pieces...

Musical score for Euphoniums 1 through 8, measures 10 to 13. The score is in 4/4 time with a key signature of one flat. Euph. 1 has rests. Euph. 2 plays a triplet eighth-note pattern starting in measure 10, marked *pp*. Euph. 3 and 4 have rests until measure 11, then play a sixteenth-note pattern, marked *pp*. Euph. 5 and 6 play a sixteenth-note pattern from measure 10 to 11, marked *pp*. Euph. 7 has a whole note rest, marked *pp*. Euph. 8 has a half note in measure 10, marked *p*, and a half note in measure 11.

Musical score for Euphoniums 1 through 8, measures 14 to 17. The score is in 4/4 time with a key signature of one flat. Euph. 1 has rests until measure 14, then plays a half note, marked *mp*. Euph. 2 plays a triplet eighth-note pattern from measure 14 to 17. Euph. 3 has rests until measure 14, then plays a sixteenth-note pattern from measure 14 to 17. Euph. 4 has rests until measure 14, then plays a sixteenth-note pattern from measure 14 to 17. Euph. 5 and 6 play a sixteenth-note pattern from measure 14 to 15. Euph. 7 has a whole note rest. Euph. 8 has a half note in measure 14, marked *p*, and a half note in measure 15.

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Musical score for Euphoniums 1 through 8, measures 19 to 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).
- Euph. 1: Measures 19-21 feature a melodic line with slurs and accents. Dynamics are *mf* at measure 19, *mf* at measure 20, and *mp* at measure 21.
- Euph. 2: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.
- Euph. 3: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.
- Euph. 4: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.
- Euph. 5: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.
- Euph. 6: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.
- Euph. 7: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.
- Euph. 8: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 19, *mf* at measure 20, and *sub pp* at measure 21.

Musical score for Euphoniums 1 through 8, measures 22 to 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).
- Euph. 1: Measures 22-24 feature a melodic line with slurs and accents. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mf* at measure 24.
- Euph. 2: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mf* at measure 24.
- Euph. 3: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mp* at measure 24.
- Euph. 4: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mp* at measure 24.
- Euph. 5: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mp* at measure 24.
- Euph. 6: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mp* at measure 24.
- Euph. 7: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mp* at measure 24.
- Euph. 8: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf* at measure 22, *mf* at measure 23, and *mp* at measure 24.

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26 *sub*/euph7

Euph. 1 *p* *mf*

Euph. 2 *p* *mf*

Euph. 3 *p* *mf*

Euph. 4 *p* *mf*

Euph. 5 *p* *mf*

Euph. 6 *p* *mf*

Euph. 7 *p* *mf*

Euph. 8 *p* *mf*

Euph. 1 *sub mf*

Euph. 2 *sub mp*

Euph. 3 *sub mp*

Euph. 4 *sub mp*

Euph. 5 *sub mp*

Euph. 6 *sub mp*

Euph. 7 *sub mp*

Euph. 8 *sub mp*