

# Blanchard Caverns Fantasy

Duo Parts

written for Gail Robertson and Stacy Baker (SymbiosisDuo)  
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(BMI)

**Misterioso** (♩ = 64)

The score is for two parts: Euphonium and Tuba. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Misterioso' with a quarter note equal to 64 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the Euphonium staff: 1, 6, 11, 16, and 21. Dynamics include *mp*, *mf*, *sfs*, *pp*, and *ppp*. There are several slurs and accents throughout. A section marked 'A' begins at measure 16. The piece concludes with a double bar line at measure 24.

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**B**

Euph. *mf* *mp*

Tuba *mf*

32

Euph. *mf* *mp* *f* *mp*

Tuba *mf* *f* *mp*

37

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

**C**

Euph. *mp* *p* *mf*

Tuba *p* *mf*

47

**D** *Faster* (♩ = 72)

Euph. *mf*

Tuba *mf* *ritard* *mp*

53

Euph.

Tuba

with great passion

*mf*

*rit.*

*a tempo*

58

Euph.

Tuba

**E** Hushed but intense

*pp*

64

Euph.

Tuba

ten.

*a tempo*

*ritard*

**F** *a tempo*  
with great intensity

Euph.

Tuba

*mf*

with great intensity

*mf*

74

Euph.

Tuba

*f* *accel.*

*f*