

Commissioned by S-Master Low Brass Ensemble
THE BATTLE AT DAYLIGHT
黎明之戰

Wan-Yun Liang

Andante ♩ = 68

solo
f

mf mp *accel.* *tutti*

one
f *mf* *mf mp* *tutti*

one
f *mf* *f* *mf mp* *tutti*

one
mf *mp* *tutti*

one
mf *mp* *tutti*

one
mf *mp* *tutti*

A Moderato ♩ = 88

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

B *agitato*

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf* *mp*

Tuba 1 *mf*

Tuba 2 *mf*

Tuba 3 *mf*

C

Euph. 1 *dolce* *mp*

Euph. 2 *dolce* *mp*

Euph. 3 *dolce* *mp*

Tuba 1 *mp mf dolce* *mp*

Tuba 2 *mp mf dolce* *mp*

Tuba 3 *mp mf dolce* *mp*

D

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Euph. 3 *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

Tuba 3 *mf* *f* *opt. pedal F*

Musical score for Euphonium (Euph. 1, 2, 3) and Tuba (Tuba 1, 2, 3) parts, measures 1-8. The score is in 3/4 time and features dynamic markings such as *f*, *ff*, and *mf*. Euph. 1 has a *ff* dynamic in measure 5. Tuba parts feature various articulations and dynamics including *f*, *mf*, and *f*.

(E) Allegro $\text{♩} = 120$

Musical score for Euphonium (Euph. 1, 2, 3) and Tuba (Tuba 1, 2, 3) parts, measures 9-16. Section (E) is marked *Allegro* with a tempo of 120. Section (F) is marked *Con brio*. Dynamics include *ff*, *mf*, and *mp*. A *rit.* marking is present in measure 13. The key signature changes to two flats in measure 15.

(G)

Musical score for Euphonium (Euph. 1, 2, 3) and Tuba (Tuba 1, 2, 3) parts, measures 17-24. Section (G) features sustained notes with *mf* dynamics for the Euphonium parts and rhythmic patterns for the Tuba parts.