

for Dr. Kenneth Kroesche and the OU Tuba/Euphonium Ensemble

THIS IS NOT A TEST

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It's Just a Test ♩ = 200

Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4

A

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4

Euph. 1 *mf*
 Euph. 2 *mf*
 Euph. 3 *mf*
 Euph. 4
 Tuba 1 *fp < f*
 Tuba 2 *fp < f*
 Tuba 3 *fp < f*
 Tuba 4 *fp < f*

Detailed description: This system contains the first six measures of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Euphonium 1 and 2 play a melodic line starting in measure 4, marked *mf*. Euphonium 3 enters in measure 5 with a single note, also marked *mf*. Euphonium 4 is silent. The tuba section (1-4) plays a rhythmic accompaniment of eighth notes, marked *fp < f* throughout.

Euph. 1 *f*, *mf lightly*, *fp < f*
 Euph. 2 *f*, *mf lightly*, *fp < f*
 Euph. 3 *f*, *mf lightly*, *fp < f*
 Euph. 4 *f*, *mf lightly*, *fp < f*
 Tuba 1 *fp < f*
 Tuba 2 *fp < f*
 Tuba 3 *fp < f*
 Tuba 4 *fp < f*

Detailed description: This system contains measures 7 through 12. Measures 7-11 are in 3/4 time. In measure 12, the time signature changes to 2/4. Euphonium 1 and 2 play a melodic line, marked *f* in measure 7, *mf lightly* in measure 8, and *fp < f* in measure 12. Euphonium 3 and 4 play a rhythmic accompaniment, marked *f* in measure 7, *mf lightly* in measure 8, and *fp < f* in measure 12. The tuba section (1-4) continues with the *fp < f* accompaniment. A trill (tr) is indicated above the final note of Euphonium 1 in measure 12.

(B)

Euph. 1 *mf* < *mf* *mf* < *mf* *mf* < *mf* *mf* < *mf*

Euph. 2 *fp* < *f* *mf* < *mf* *mf* < *mf* *mf* < *mf* *mf* < *mf*

Euph. 3 *fp* < *f* *fp* < *f* *mf* < *mf* *mf* < *mf* *mf* < *mf* *mf* < *mf*

Euph. 4 *fp* < *f* *fp* < *f* *fp* < *f* *mf* < *mf* *mf* < *mf* *mf* < *mf* *mf* < *mf*

Tuba 1 *mf* *espress.* *lightly* *solo*

Tuba 2 *mp* *lightly* *mf*

Tuba 3 *mp* *lightly* *mf*

Tuba 4 *mf*

(C)

Euph. 1 *mf* < *mf* *mf* < *mf* *mp* *lightly* *mf*

Euph. 2 *mf* < *mf* *mf* < *mf* *mp* *lightly* *mf*

Euph. 3 *mf* < *mf* *mf* < *mf* *mp* *lightly* *mf*

Euph. 4 *mf* < *mf* *mf* < *mf* *p* *mp* *lightly* *mf*

Tuba 1 *f* *p* *fp* < *f* *fp* < *f* *fp* < *f*

Tuba 2 *f* *p* *fp* < *f* *fp* < *f* *fp* < *f*

Tuba 3 *f* *p* *fp* < *f* *fp* < *f* *fp* < *f*

Tuba 4 *f* *p* *fp* < *f* *fp* < *f* *fp* < *f*

Euph. 1 *p* *f espress.* *p* *fp*
 Euph. 2 *p* *f espress.* *p* *fp*
 Euph. 3 *p* *f espress.* *p* *fp*
 Euph. 4 *p* *f espress.* *p* *fp*
 Tuba 1 *p* *fp* *f* *fp* *f* *fp* *f* *p* *fp*
 Tuba 2 *p* *fp* *f* *fp* *f* *fp* *f* *p* *fp*
 Tuba 3 *p* *fp* *f* *fp* *f* *fp* *f* *p* *fp*
 Tuba 4 *p* *fp* *f* *fp* *f* *fp* *f* *p* *fp*

D It's Not a Test (aggressively) \downarrow = *mf* solo

Euph. 1 *ff* *f* *ff*
 Euph. 2 *ff* *f* *ff*
 Euph. 3 *ff* *f* *ff*
 Euph. 4 *ff* *f* *ff*
 Tuba 1 *ff* *f* *ff*
 Tuba 2 *ff* *f* *ff*
 Tuba 3 *ff* *f* *ff*
 Tuba 4 *ff* *f* *ff*

(E)

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(F)

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4