

# TO VALHALLA

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Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3, measures 1 through 9. The score is in bass clef with a common time signature. Euphonium 1 starts with a dynamic of *f* and includes a *CFORC.* marking. Euphonium 2 starts with *mp*. Euphonium 3 starts with *mp* and has *mf* markings. Tuba 1 starts with *mp*. Tuba 3 starts with *mf*. A tempo marking of  $\text{♩} = 94$  is present at the beginning.

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3, measures 10 through 14. The score continues in bass clef with a common time signature. Euphonium 1 has a *mp* marking. Euphonium 2 has *mf* markings. Euphonium 3 has *mf* markings. Tuba 1 has *mf* and *f* markings. Tuba 2 has *mf* and *mp* markings. Tuba 3 has *mf* and *mp* markings.

*poco rit.*      *a tempo*

18      *mp*      *mf*      *p*      *f*      *mp*

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

26      *p*      *mf*      *p*      *f*      *f*      *mf*

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

35      *ff*      *mf*      *ff*      *mf*      *f*

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Detailed description: This is a page of a musical score for a brass ensemble, specifically Euphonium and Tuba parts. The page is numbered '2' at the top center. The score is divided into three systems of staves. The first system starts at measure 18 and ends at measure 25. The second system starts at measure 26 and ends at measure 34. The third system starts at measure 35 and ends at measure 42. Each system contains six staves: three for Euphonium (Euph. 1, 2, 3) and three for Tuba (Tuba 1, 2, 3). The music is written in bass clef. The first system begins with a 'poco rit.' (poco ritardando) marking, followed by a 'poco rit.' marking above the staff, and then an 'a tempo' marking. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The second system features a *p* (piano) dynamic for Euph. 1, and *mf* (mezzo-forte) for Euph. 2 and Tuba 1. The third system features *ff* (fortissimo) dynamics for Euph. 2 and Tuba 1, and *mf* (mezzo-forte) for Euph. 3 and Tuba 2. The score includes various musical notations such as notes, rests, and slurs.

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Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

50

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

56 *a tempo*

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3