

March to the Scaffold

Full Score

from *Symphonie Phantastique*

Hector Berlioz
arranged by Randall Malmstrom

Allegretto non troppo $\text{♩} = 76$

The image shows a page of a musical score for the Trombone section of 'March to the Scaffold'. It features eight staves, labeled Trombone 1 through Bass Trombone 8. Trombone 1, 2, 4, and 8 have rests throughout. Trombone 3 and 7 play a rhythmic pattern of eighth notes in triplets, marked *pp*. Trombone 5 and 6 play a melodic line starting in the second measure, marked *p*. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

61 E

This musical score page contains eight staves for tuba parts, labeled Tbn. 1 through B. Tbn. 8. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Tbn. 1, 2, and 3 play a melody of eighth notes starting in the second measure, marked with a forte (*f*) dynamic. Tbn. 4 plays a steady eighth-note accompaniment marked mezzo-forte (*mf*). Tbn. 5 and 7 play triplet figures marked *mf*. Tbn. 6 and B. Tbn. 8 play sustained notes, with B. Tbn. 8 starting in the first measure and continuing with a long note in the final measure.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

f

mf

mf

mf

78 F

The score is for eight tubas, labeled Tbn. 1 through B. Tbn. 8. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into four measures. Tbn. 1, 2, and 3 play a melody starting with a half note, followed by quarter notes. Tbn. 4 plays a similar melody but with dynamic markings *f* and *ff*. Tbn. 5, 6, and 7 play rhythmic patterns of eighth notes in groups of three, marked with '3' and brackets. Tbn. 8 plays a simple bass line with quarter notes and rests, marked with *f*. A box containing the letter 'F' is placed above the first measure. The page number '78' is at the top left.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 4 *f* *ff* *f* *ff*

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8 *f*

176 **ritard**

The image shows a musical score for eight tuba parts, labeled Tbn. 1 through B. Tbn. 8. The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure (176) is marked with a **ritard** (ritardando) instruction. The parts are arranged in a grand staff with the following characteristics:

- Tbn. 1:** Treble clef, rests in measures 176-178, then a half note G4 in measure 179.
- Tbn. 2:** Treble clef, quarter notes G4, F4, E4, D4 in measures 176-179.
- Tbn. 3:** Bass clef, rests in measures 176-178, then a half note G2 in measure 179.
- B. Tbn. 4:** Bass clef, quarter notes G2, F2, E2, D2 in measures 176-179.
- Tbn. 5:** Treble clef, quarter notes G4, F4, E4, D4 in measures 176-179.
- Tbn. 6:** Bass clef, rests in measures 176-178, then a half note G2 in measure 179.
- Tbn. 7:** Bass clef, quarter notes G2, F2, E2, D2 in measures 176-179.
- B. Tbn. 8:** Bass clef, rests in measures 176-178, then a half note G2 in measure 179.

Dynamic markings include *f* (forte) for Tbn. 1, 3, and 6 in measure 177, and *ff* (fortissimo) for Tbn. 1, 2, 3, 5, 6, and 7 in measure 179. The score concludes with a double bar line and repeat dots.