

OVERTURE TO "RUSLAN AND LUDMILLA"

Michael Ivanovich Glinka
Arranged by Bill Bjornes, Jr.

Presto $\sigma = 66$

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

(A) Brillante

Cut. 1

Cut. 2

Cut. 3

Flghn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

(A) Brillante

Cut. 1

Cut. 2

Cut. 3

Flghn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

C

Cut.1

Cut.2 > *mf* To Tpt. *mf* *ff* *mf*

Cut.3 > *mf* *ff* *mf*

Flghn. > *mf* *ff* *f* *mf*

Hn. 1 > *mf* *ff* *f* *mf*

Hn. 2 > *mf* *ff* *f* *mf*

Tbn. > *f* *mf* *ff* *mf*

B. Tbn. > *f* *mf* *ff* *mf*

Euph. > *f* *mf* *ff* *mf*

Tuba (Timp. cue) *f* *mf* (Timp. cue) *ff* *mf*

Timp. Solo *ff* *ff*

Cut.1 *mf* *ff* *ff* *ff*

Cut.2 > *ff* *ff* *p*

Cut.3 > *ff* *ff* *p*

Flghn. > *ff* *ff*

Hn. 1 > *ff* *p*

Hn. 2 < *f* *ff* *ff*

Tbn. > *f* *ff* *ff*

B. Tbn. > *f* *ff* *ff* *p*

Euph. > *ff* *ff*

Tuba *ff* *ff* *ff* *p*

Timp. *ff* *f* *ff* *p*

(D)

Cut.1

Cut.2

Cut.3

Flghn.

Hn. 1

Hn. 2

Thbn.

B. Thbn.

Euph. Solo *p* *mf cantabile*

Tuba

Timp.

Cut.1

Cut.2

Cut.3

Flghn.

Hn. 1

Hn. 2

Thbn.

B. Thbn.

Euph.

Tuba

Timp.

cup
mp

The musical score consists of ten staves of music for orchestra and piano. The instruments listed are Cut. 1, Cut. 2, Cut. 3, Flghn., Hn. 1, Hn. 2, Thsn., R. Thsn., Euph., Tuba, and Timpani. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *ff*. Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note patterns followed by sixteenth-note patterns. Measure 10 concludes with a forte dynamic.

This image shows a page from a musical score for orchestra and choir. The page is numbered 10 at the top right. The title 'F' is written in a large, bold, black font at the top center. The score consists of ten staves, each representing a different instrument or voice part. From top to bottom, the parts are: Cut. 1, Cut. 2, Cut. 3, Flghn., Hn. 1, Hn. 2, Thru., B. Thru., Euph., Tuba, and Timp. Each staff contains a series of musical notes and rests, with various dynamics and performance instructions written above and below the notes. The music is written in a standard Western staff notation with a mix of common and irregular time signatures.

Cut. 1

Cut. 2

Cut. 3

Flghn.

Hn. 1

Hn. 2

Thsn.

B. Tbn.

Euph.

Tuba

Timp.

Cut. 1

Cut. 2

Cut. 3

Flghn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

(H)

Cmt. 1

Cmt. 2

Cmt. 3

Flghtn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.