

THE TRUTH IS OUT THERE...

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Rhythmic ♩ = 100

The musical score is written for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Rhythmic' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the initial entries for each instrument. Euphonium 1 starts with a *ff* dynamic, followed by a *mp* section. Euphonium 2 starts with a *ff* dynamic, followed by a *mp* section. Tuba 1 and Tuba 2 start with a *ff* dynamic. The second system shows the instruments playing together with various dynamics. Euphonium 1 and Euphonium 2 play a rhythmic pattern with a *mf* dynamic. Tuba 1 and Tuba 2 play a rhythmic pattern with a *mf* dynamic. The third system shows a final section with a circled 'A' at the end. Euphonium 1 and Euphonium 2 play a rhythmic pattern with a *f* dynamic. Tuba 1 and Tuba 2 play a rhythmic pattern with a *f* dynamic.

Euph. 1 *p* *legato, espress.* *mf* *p*

Euph. 2 *pp* *mp > p*

Tuba 1 *pp* *p*

Tuba 2 *pp* *p*

(B) Aggressively $\text{♩} = 172$

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f* *mf*

Tuba 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

(C)

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Tuba 1 *f* *ff*

Tuba 2 *f* *ff*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2