

Preliminary Exercises

also for use with varied articulation
(*legato, marcato, stacc.*, slurred, etc.)

Phil Snedecor

Moderato (♩ = c. 96)

The musical score consists of eight staves of bass clef notation. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff starts at measure 4 with *mf*. The third staff starts at measure 7 with *mf*. The fourth staff starts at measure 10 with *mf*. The fifth staff starts at measure 13 with *mf*. The sixth staff starts at measure 16 with *mf*. The seventh staff starts at measure 19 with *mf*. The eighth staff starts at measure 23 with *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Low(er) Etudes for Tuba

1

Phil Snedecor

Moderato ♩=88

1 *f*

5 *mf* *ff* *mf* *dolce*

9 *tempo* *poco rit.*

13 **A**

18

23 **B** *mf*

27

31



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Etude 8

(also a duet with Vol. I No. VIII)

Adagio $\text{♩} = 80$
dolce



A Allegro $\text{♩} = 88$



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Etude 14

(for Ed Goldstein)

Laid back! ♩.=92

Musical score for Etude 14, bass clef, 12/8 time signature. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 4 with a dynamic marking of *f* and includes a boxed section labeled 'A' with a dynamic marking of *mf* and the instruction *legato*. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 17 with a boxed section labeled 'B' and a dynamic marking of *f*. The sixth staff starts at measure 20. The seventh staff starts at measure 23 with a dynamic marking of *mf*. The eighth staff starts at measure 26. The ninth staff starts at measure 29. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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Etude 17

Lively ♩ = 72

4 **A**

8 *mf*

12 *mf*

16

20

24

28

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