

Dedicated to Steve Paysen and Kenneth Piascik

# Concert Music For Mallets

(10 Pieces From The Lute And Classical Guitar Repertoire)

arranged by Murray Houllif

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## FOREWORD

Some of the most rewarding, enchanting and powerful pieces of music through the ages have been composed for the lute and the classical (or Spanish) guitar. Fortunately, this music conforms beautifully to the ranges of the marimba and vibraphone.

The ten pieces in this collection have been carefully selected from the Elizabethan, Renaissance, Classical and Romantic Periods, and are arranged for the four-mallet player. Interpretive dynamics have been added, and mallet suggestions are also included.

These selections offer the mallet player a wide variety of repertoire for contest, recital, and private study.

# Pavana No. 1

Grade 3  
duration 1:40

by Luis Milán  
arranged by Murray Houllif

Stately  $\text{♩} = 69 - 72$

With medium yarn mallets

The musical score is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *f* and includes a *Mar.* (marcato) instruction. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The key signature is one sharp (F#). The score concludes with a final chord in measure 30.

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