

Tuba
(Bass Trombone)

Romance in C

Op. 42

Jean Sibelius
Arr. Ralph Sauer

Andante [♩ = c. 60]

The first staff of music is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The melody starts with a dotted quarter note, followed by an eighth note, and then a triplet of eighth notes. The piece concludes with a dynamic marking of *mp* (mezzo-piano).

The second staff of music begins with a measure number of 5. It features a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The notation includes various articulations such as accents and slurs.

The third staff of music begins with a measure number of 10. It includes dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo marking *poco rit.* (poco ritardando) is present, along with the instruction *a tempo* (al tempo).

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f *mp*

Piano

f *f* *f* *mp*

mf *p* *mp*

6

mf *p* *pp* *mp*

mf *p* *poco rit.* *a tempo* *poco rit.*

11

mf *p*

Un pochettino con moto

mf cresc.

16 *mf* *cresc.*

f *mp* *p* *poco rit.*

20 *f* *mp* *p*