

Flute

THE PONY CART

for Leonard Paice, Ann Warnes, and Stephen Rowe

Ruth Gipps Op. 75

Moderato $\text{♩} = \text{c. } 96$
mp

Allegro $\text{♩} = \text{c. } 112$
p

A
mp

mf

cresc.

B
f



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Horn in F THE PONY CART

for Leonard Paice, Ann Warnes, and Stephen Rowe

Ruth Gipps Op. 75

Moderato $\text{♩} = c. 96$

Allegro $\text{♩} = c. 112$

mp

p

mp

mf

cresc.

f

1

p espress.

mp



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THE PONY CART

for Leonard Paice, Ann Warnes, and Stephen Rowe

c. 3 mins.

Ruth Gipps Op. 75

Flute *mp*

Horn in F *mp*

Moderato $\text{♩} = \text{c. } 96$

Piano *mp*

Allegro $\text{♩} = \text{c. } 112$

p

p

> stacc.

8va -

p

This system contains the first four staves of music. The top staff is marked with a piano (*p*) dynamic and an 8va (octave up) instruction. The music features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staves provide harmonic support with chords and a steady bass line.

mp

A

mp

This system contains the next four staves. The first staff is marked with a mezzo-piano (*mp*) dynamic. A section marker **A** is placed in a box at the beginning of the third staff. The music continues with similar melodic and harmonic textures, showing some chromatic movement in the upper staves.

8va -

mf

mf

This system contains the final four staves. The top staff is marked with a mezzo-forte (*mf*) dynamic and an 8va instruction. The music features more complex rhythmic patterns and chromaticism, particularly in the upper staves, while the lower staves maintain a consistent harmonic foundation.