

# THE RIDERS OF ROHAN.

3½ minutes.

TENOR TROMBONE Y PIANO.

For Christopher Hoepelman.

Ruth Gripps. Opus 69.

Allegro

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The music is marked *mf*. The second staff continues the melody with various notes and rests. The third staff features a series of beamed eighth notes, followed by a section marked *f* and a boxed letter 'A'. The fourth staff starts with a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff begins with a boxed letter 'B' and a *p* dynamic. The seventh staff concludes the piece with a final melodic line.



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Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics (pp, mf, f, mp), articulation (accents), and a section marked "Moderato" with a "D" in a box. The key signature is one sharp (F#) and the time signature is 6/8.



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