

# Toreador's Song

from *Carmen*

7

Tuba

Georges Bizet  
Arranged by G.E. Holmes

Allegro moderato (♩ = 108)

The musical score is written for Tuba in the bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *Piano* dynamic and *ff* (fortissimo) marking. The tempo is *Allegro moderato* with a metronome marking of 108 quarter notes per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo*, *resc.* (crescendo), and *dim.* (diminuendo). It features several triplet markings (3) and a *Solo* section starting at measure 5. The piece concludes with a *rall.* (ritardando) section, followed by a double bar line and two first endings (1 and 2) leading to a final *a tempo* section.

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# The Mariner

Tuba

Tito Mattei  
Arranged by Harold L. Walters

*Allegretto* (♩ = 88)  
Piano

*f* *p* *f* *majestically*

(5)

*f* *Broadly*

Piano

(21)

*f*

(33)

*ff*

Piano  
Meno mosso

*mp* *smoothly*

(45)

*f*

# Blow the Man Down

Sea Shanty with Variations

Tuba

Allegro moderato (♩ = 104)

Harold L. Walters

*Piano*

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff starts at measure 9 with a *smoothly* marking. The third staff starts at measure 17 and ends with a *Piano* marking. The fourth staff starts at measure 25 with a *p* marking. The fifth staff starts at measure 33 with a *mf* marking and ends with a *Piano* marking. The sixth staff starts at measure 41 with a *f* marking and includes a *mf lightly* marking later in the staff. The seventh staff starts at measure 49. The eighth staff starts at measure 57.

Più animato (♩ = 138)

## Hero of the Brass

Tuba

Moderato George E. Worth

5 *poco ritard.* *mf*

SOLO *f a tempo*

*f*

*f*

TUTTI 2 *f* SOLO