

Duration
approx. 4 mins. 30 secs.

For Shirley Hopkins and Lance Baker.
A TARADIDDLE
FOR TWO HORNS IN F

RUTH GIPPS
Opusculc 54

Being Variations on a Non-Existent Nursery Rhyme:
Mistress Mouse, within the house why sit and spin so hard?
The cat is out in the barley-patch, the dog is in the yard.
I thank you, sir, but I prefer to stay upon my guard,
Though the cat is out in the barley-patch, the dog is in the yard.
For once a mouse sit in the sun, twice a mouse away may run,
Seven times the cat may come and catch her in the yard.
For once a mouse sit in the sun, twice a mouse away may run,
Seven times the cat may come and catch her in the yard.

Allegro moderato

2 HORNS
IN F

mf ma leggiero

mf ma leggiero

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All for



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Two systems of piano music notation. The first system consists of two staves (treble and bass clef) with dynamics *p* and *pp*. The second system also consists of two staves with dynamics *f* and *sf*.

VARIATION I. LAMENT

Andante doloroso

Musical notation for Variation I, Lament. It includes dynamics *p*, *mp*, and *mp espress.*. There are markings for triplets (3) in both the treble and bass clefs. A large watermark "www.hickeys.com" is overlaid diagonally across the page.



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VARIATION II. MARCH

Allegro ritmico

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with notes and rests. There are some markings like '(h)' above notes in the bass staff.

The second system of musical notation continues the piece with two staves. The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment.

The third system of musical notation features two staves with more complex rhythmic patterns and dynamics like 'ff' and 'p'.

The fourth system of musical notation shows two staves with rhythmic accompaniment and melodic fragments.

The fifth system of musical notation is the final system on the page, consisting of two staves with notes and rests.

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