

For Lance Baker  
**SONATINA**  
for  
Horn and Piano

Horn in F

I

RUTH GIPPS, Op. 56

Moderato

*p* *mp* *mf* *f* *p*



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# II

## MINUET Andantino

*p grazioso*

⑧ *Piano 8<sup>va</sup>*  
*p grazioso*

⑨ *p*

⑩ *mp*

⑪ *p*

⑫ *pp*

⑬ *mf* *f*

*mf* *poco rit.*



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III

VARIATIONS ON A GROUND

Maestoso  
Piano

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled 'I'. The second staff continues the melody with a dynamic marking of *p* (piano) and a second ending bracket labeled 'II'. The third staff has a dynamic marking of *mp* (mezzo-piano) and a third ending bracket labeled 'III'. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and a fourth ending bracket labeled 'IV'. The fifth staff has a dynamic marking of *f* (forte) and a fifth ending bracket labeled 'V'. The sixth staff has a dynamic marking of *mf* and a sixth ending bracket labeled 'VI'. The seventh staff has a dynamic marking of *f* and a seventh ending bracket labeled 'VII'. The eighth staff has a dynamic marking of *mp* and an eighth ending bracket labeled 'VIII'. The ninth staff has a dynamic marking of *ff* (fortissimo) and a ninth ending bracket labeled 'IX'. The tenth staff has a dynamic marking of *p* and a tenth ending bracket labeled 'XIII meno'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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