

Triumphant

Ryan Meeboer

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the forte-piano, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into its main section with strong chords. Although this section is to be loud, make sure that the group does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for the lower voices, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25.

Measures 59 through 73 make use of solo breaks. The counter melody in Part 3 is important, so be sure they are not buried by the chords being played by the rest of the group. Adjust the dynamics, if necessary, to be sure this line is heard here.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE18143

DURATION: 3:40

Interchangeable Woodwind Ensemble

TRIUMPHANT

Ryan Meeboer

Slowly $\text{♩} = 60$

2 3 4 5

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, Horn

PART 4
Clarinet, Tenor
Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

6 7 8 9 10 11

1

2

3

4

5

mp *mp* *p* *f* *f* *f*

mp *mf* *p* *f* *f* *f*

fp *fp* *p* *f* *f* *f*

not lead

fp *fp* *p* *f* *f* *f*

fp *fp* *p* *f* *f* *f*

12 13 14 15 16 17

1

2

3

4

5

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 18 shows the beginning of a melodic line in staff 1. Measures 19-20 feature a sustained note in staff 1 and a rhythmic accompaniment in staff 4 and 5. Measure 21 has a dynamic marking of *mp* and a breath mark (^) above the staff 1 note. Measures 22-23 continue the accompaniment in staff 4 and 5.

24 lead 25 26 27 28 29

Musical score for measures 24-29. Measure 24 has a dynamic marking of *mp*. Measure 25 is marked "lead" and features a melodic line in staff 1. Measures 26-29 continue the melodic line in staff 1 with a sustained note. The accompaniment in staff 4 and 5 continues. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

30 31 33 34 35

Musical score for measures 30-35. Measures 30-31 continue the melodic line in staff 1. Measure 32 has a dynamic marking of *mp*. Measures 33-35 continue the melodic line in staff 1 with a sustained note. The accompaniment in staff 4 and 5 continues. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

36 37 38 39 40 41

mf lead mf

Detailed description: This system of musical notation covers measures 36 through 41. It features five staves. Staves 1, 2, and 5 contain melodic lines with various note values and rests. Staff 3 includes a 'lead' section with a melodic line. Staff 4 provides harmonic support with chords and moving lines. The dynamic marking 'mf' (mezzo-forte) is present in several places, including a 'lead' marking above staff 3.

42 43 44 45 46 47

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Detailed description: This system of musical notation covers measures 42 through 47. It features five staves. The notation continues with melodic and harmonic development. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, spanning across measures 42 to 47.

48 49 50 51 52 53

Detailed description: This system of musical notation covers measures 48 through 53. It features five staves. The notation continues with melodic and harmonic development, including various rhythmic patterns and rests.

54 55 56 57 $\frac{8}{8}$ lead 58

Musical score for measures 54-58. The score is in 8/8 time starting at measure 57. It features five staves. Measure 57 is marked with a dynamic of *f* and the instruction "lead". Measure 58 also has a dynamic of *f* and the instruction "not lead".

59 60 61 62 63

Musical score for measures 59-63. The score is in 8/8 time. It features five staves. Measures 60-63 are marked with a dynamic of *sub. p*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

64 65 66 not lead 67 68

Musical score for measures 64-68. The score is in 8/8 time. It features five staves. Measure 65 is marked with a dynamic of *f* and the instruction "lead". Measure 66 is marked with a dynamic of *f* and the instruction "not lead".

69 70 71 72 to Coda

1
2
3
4
5

sub. p *f*

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves. Measures 69 and 70 are mostly rests. Starting at measure 71, all staves have active music. Staves 1, 2, and 3 play a melodic line with eighth notes and slurs. Staves 4 and 5 play a bass line with quarter notes and slurs. Dynamic markings include *sub. p* (subito piano) at the start of measure 71 and *f* (forte) at the start of measure 72. A 'to Coda' symbol is placed above measure 72.

74 75 76 77 78

1
2
3
4
5

mp

mf lead *mp*

Detailed description: This system covers measures 74 to 78. Staves 1 and 2 have rests. Staves 3, 4, and 5 have active music. Staves 3 and 4 play a melodic line with eighth notes and slurs. Staff 5 plays a bass line with quarter notes and slurs. Dynamic markings include *mp* (mezzo-piano) at the start of measure 75, *mf* (mezzo-forte) at the start of measure 77, and *mp* at the start of measure 78. The word 'lead' is written above the staff 5 line in measure 77. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

79 80 81 82 83

1
2
3
4
5

Detailed description: This system covers measures 79 to 83. Staves 1 and 3 have rests. Staves 2, 4, and 5 have active music. Staves 2 and 4 play a melodic line with eighth notes and slurs. Staff 5 plays a bass line with quarter notes and slurs.

84 lead 85 86 87 88

89 90 91 92 D.S. al Coda

CODA

93 94 95 96 97

98 99 100 101 102

Musical score for measures 98-102. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 98 features a melodic line in staff 1 with an accent (^) and a dynamic marking of *ff*. Measures 99-102 continue the melodic development with various rhythmic patterns and dynamics.

103 104 105

Musical score for measures 103-105. Measure 103 shows a melodic line in staff 1 with a slur and a dynamic marking of *ff*. Measure 104 continues the melodic line. Measure 105 features a melodic line in staff 1 with an accent (^) and a dynamic marking of *ff*. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat).

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