

NUTCRACKER DANCE SUITE

Commissioned by Mainstreet Brass

P. I. Tchaikovsky
Arr. Lewis J. Buckley

Le Chocolat

Tempo di valse $\text{♩} = 69$

1 Lead

Trumpet 1 in C
(Bb parts provided)

Trumpet 2 in C

Horn

Trombone

Tuba

Castanets

Triangle

Tambourine

Ratchet

Snare drum

Note: Percussion is optional but highly effective if available.

2

C Tpt 1

C Tpt 2

Hn

Tbn

Tba

Cast.

2

3

Musical score for measures 2-3. The score is in 3/4 time with a key signature of two flats. It features six staves: C Tpt 1, C Tpt 2, Hn, Tbn, Tba, and Cast. Measure 2 shows C Tpt 1 with a melodic line and C Tpt 2 with a rhythmic accompaniment. Measure 3 features a 'Lead' section for C Tpt 1 and Hn, both marked *mf*. The Hn part includes a triplet of eighth notes. The Tbn and Tba parts provide harmonic support with sustained notes and rhythmic patterns.

4

Musical score for measures 4-5. The score continues from the previous system. Measure 4 shows C Tpt 1 with a melodic line and C Tpt 2 with a rhythmic accompaniment. Measure 5 features a 'Lead' section for C Tpt 1 and Hn, both marked *mf*. The Hn part includes a triplet of eighth notes. The Tbn and Tba parts provide harmonic support with sustained notes and rhythmic patterns.

5

Musical score for measures 6-8. The score continues from the previous system. Measure 6 shows C Tpt 1 with a melodic line and C Tpt 2 with a rhythmic accompaniment. Measure 7 features a 'Lead' section for C Tpt 1 and Hn, both marked *mp*. The Hn part includes a triplet of eighth notes. The Tbn and Tba parts provide harmonic support with sustained notes and rhythmic patterns. Measure 8 shows C Tpt 1 with a melodic line and C Tpt 2 with a rhythmic accompaniment.

2 5

C Tpt 1 *mf*

C Tpt 2 *f*

Hn

Tbn

Tba

Tamb.

3

C Tpt 1

C Tpt 2

Hn *f*

Tbn *f*

Tba *f*

Tri. *f*

4 5

C Tpt 1

C Tpt 2

Hn *mf*

Tbn *f* Lead

Tba *f*

Tri. *mf* Tamb.

Danse du Gross-Vater

Andante $\text{♩} = 60$

The score is for a piece titled "Danse du Gross-Vater" in 6/8 time, marked "Andante" with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instrumentation includes Trumpet 1 in C, Trumpet 2 in C (with a "St. Mute" instruction), Horn, Trombone, Tuba, and Ratchet. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A first ending bracket labeled "1" is placed over the final measure of the third system.

Trumpet 1 in C
Trumpet 2 in C
Horn
Trombone
Tuba
Ratchet

C Tpt 1
C Tpt 2
Hn
Tbn
Tba
Rat.

C Tpt 1
C Tpt 2
Hn
Tbn
Tba
Rat.

12

poco accel. *poco animando*

C Tpt 1
C Tpt 2
Hn
Tbn
Tba
Rat.

2

Lead *riten.*

C Tpt 1
C Tpt 2
Hn
Tbn
Tba
Rat.

3 Tempo 1 ♩ = 60

dolce *sim.*

Solo *dolce*

C Tpt 1
C Tpt 2
Hn
Tbn
Tba
Rat.

Trepak

Molto vivace ♩ = 152

1 *simile*

Trumpet 1 in C *f* *mf* *f*

Trumpet 2 in C *f* *mf* *f* *simile*

Horn *f* *mf* *f* *simile*

Trombone *f* *mf* *f* *simile*

Tuba *f* *mf* *f* *simile*

Tambourine *f* *mf* *f*

2

C Tpt 1 *mf* *f* *mf*

C Tpt 2 *mf* *f* *mf* *Lead*

Hn *mf*

Tbn *f*

Tba *mf* *f* *mf*

Tamb. *f*

3

C Tpt 1 *f* *mf*

C Tpt 2 *f* *mf*

Hn *mf* *mf*

Tbn *f* *mf*

Tba *f* *mf*

Tamb. *mf* *f* *mf*

4

Musical score for measures 4-5. The score includes parts for C Tpt 1, C Tpt 2, Hn, Tbn, Tba, and Tamb. Measure 4 features a *mf* dynamic for C Tpt 2 and Hn, and a *f* dynamic for Tbn and Tba. Measure 5 includes a *mp* dynamic for C Tpt 1, Hn, and Tamb. A 'Solo w/Tuba' annotation is present above the Hn part in measure 5.

5

Musical score for measures 6-7. The score includes parts for C Tpt 1, C Tpt 2, Hn, Tbn, Tba, and Tamb. Measure 6 features a *f* dynamic for C Tpt 1 and Tbn, and a *mf* dynamic for C Tpt 2 and Hn. Measure 7 includes a *mp* dynamic for C Tpt 1, Hn, and Tamb.

6

Musical score for measures 8-11. The score includes parts for C Tpt 1, C Tpt 2, Hn, Tbn, Tba, and Tamb. Measure 8 features a *f* dynamic for C Tpt 1 and Tbn, and a *mf* dynamic for C Tpt 2 and Hn. Measure 9 includes a *mp* dynamic for C Tpt 1, Hn, and Tamb. Measure 10 features a *f* dynamic for C Tpt 1 and Tbn, and a *mf* dynamic for C Tpt 2 and Hn. Measure 11 includes a *mp* dynamic for C Tpt 1, Hn, and Tamb.