

# SLOW MACHINES MOVING AT A SURPRISINGLY FAST PACE

Logan Jungman

At a surprisingly fast pace ♩ = 258

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4

Ⓐ

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4

**B**

Musical score for section B, consisting of six staves. The top two staves are in 3/4 time, while the bottom four are in 3/8 time. Dynamics include *p*, *mf*, and *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**C**

Musical score for section C, consisting of six staves. The top two staves are in 3/4 time, while the bottom four are in 3/8 time. Dynamics include *p* and *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**D**

Musical score for section D, consisting of six staves. The top two staves are in 3/4 time, while the bottom four are in 3/8 time. Dynamics include *mp*, *p*, and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Section E musical score. It consists of six staves. The first staff has a circled 'E' above it. Dynamics include *mf*, *p*, and *f*. A performance instruction 'AGGRESSIVE!' is written below the first staff, with 'ff' and '(aka blow the audience away)' below it. The word 'distubingly pretty' is written below the fourth staff.

Section F musical score. It consists of six staves. The first staff has a circled 'F' above it. Dynamics include *mf*, *f*, *fp*, and *fp*.

Section G musical score. It consists of six staves. The first staff has a circled 'G' above it. Dynamics include *mp*, *mf*, *mp*, *p*, *f*, and *mf*.



Flutter

*mp* *ff* *mf* *p*

*mp* *ff* *mf* *p*

*mf* *p* *mf*

*mf* *p* *mf*

**H**

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*p* *mf* *p* *mf*

*mf* *p* *mf* *p*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

**I** more relaxed, legato

*p* *mf*

*mp* *mf*

*mp*

*mf*

*p* *mf*