

GRAND SOLO

Op. 14

Fernando Sor
Arranged by Jerry Wyrick

Andante $\text{♩} = 66$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

10

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

20

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Allegro $\text{♩} = 126$

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

(10)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

20

Musical score for measures 20-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn, Tuba, and Tuba. The key signature is two sharps (F# and C#). Measure 20 is marked with a circled '20'. Measures 21-24 feature a dynamic marking of *mp* (mezzo-piano). The Tuba part has a circled 'mp' at the end of measure 24.

30

Musical score for measures 25-29. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn, Tuba, and Tuba. The key signature is two sharps (F# and C#). Measure 25 is marked with a circled '30'. Measures 25-29 feature a dynamic marking of *f* (forte). The Tuba part has a circled 'f' at the end of measure 29.

Musical score for measures 30-34. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn, Tuba, and Tuba. The key signature is two sharps (F# and C#). Measures 30-34 feature a dynamic marking of *mp* (mezzo-piano). The Tuba part has a circled 'mp' at the end of measure 34.

40

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp

50

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp *mf* *mf* *mf*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf *f* *mf* *f* *mf*