

PRELUDE from DIE MEISTERSINGER

(Arranged for the Millar Brass Ensemble)

Richard Wagner

Arranged by Bruce Briney

Musical score for the Millar Brass Ensemble, featuring six parts: TRPIS (C), HORNS (F), EUPHONIUM, TRBS., TUBA, and TAMP. The score is written in 4/4 time and consists of six measures. The TRPIS (C) part is the most active, with a melodic line that moves from a half note to a quarter note, then a half note, and finally a quarter note. The HORNS (F) part provides harmonic support with chords and some movement. The EUPHONIUM part has a steady eighth-note accompaniment. The TRBS. part has a melodic line that moves from a half note to a quarter note, then a half note, and finally a quarter note. The TUBA part has a steady eighth-note accompaniment. The TAMP. part has a steady eighth-note accompaniment.

1 2 3 4 5 6

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TRPT.

HN.

EUPH.

TRB.

TUBA

TIMP.

REINFORZANDO

REINFORZ.

REINFORZ.

REINFORZ.

REINFORZ.

7 8 9 10 11 12

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Handwritten musical score for percussion instruments. The score is arranged in systems with the following parts labeled on the left:

- TRP.** (Trumpet) - Includes a **Picc.** (Piccolo) instruction in the first system.
- F.** (Flute)
- BAR.** (Baritone)
- TRB.** (Trombone)
- TUBA**
- TIMP.** (Timpani)

The score spans measures 13 through 18, with measure numbers 13, 14, 15, 16, 17, and 18 printed below the staves. The notation includes various rhythmic patterns, dynamics, and articulation marks.

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