

OVERTURE to EGMONT

Opus 84

Ludwig van Beethoven
arr. Randall Malmstrom

Sostenuto ma non troppo

for 8-part Trombone Ensemble

Musical score for Trombone 1a, 2a, 3a, Bass Trombone 4a, Trombone 1b, 2b, 3b, Bass Trombone 4b, and Timpani. The score is in 3/4 time with a key signature of two flats. Trombone parts 1a-4a play a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Trombone parts 1b-4b play a sustained low note (G1) with a dynamic marking of *f*. The Timpani part is marked *optional* and plays a sustained low note (G1) with a dynamic marking of *f*. Dynamic markings include *f* and *p*.

Musical score for Trombone 1a, 2a, 3a, B. Tbn. 4a, Trombone 1b, 2b, 3b, B. Tbn. 4b, and Timpani, starting at measure 6. The score is in 3/4 time with a key signature of two flats. Trombone parts 1a-4a play a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Trombone parts 1b-4b play a sustained low note (G1) with a dynamic marking of *p*. The Timpani part plays a sustained low note (G1) with a dynamic marking of *ff*. Dynamic markings include *mp*, *p*, *ff*, and *pp*. A rehearsal mark 'A' is present above measure 7.

C

Allegro

21

Tbn. 1a
Tbn. 2a
Tbn. 3a
B. Tbn. 4a
Tbn. 1b
Tbn. 2b
Tbn. 3b
B. Tbn. 4b
Timp.

31

Tbn. 1a
Tbn. 2a
Tbn. 3a
B. Tbn. 4a
Tbn. 1b
Tbn. 2b
Tbn. 3b
B. Tbn. 4b
Timp.

233

Tbn. 1a

Tbn. 2a

Tbn. 3a

B. Tbn. 4a

Tbn. 1b

Tbn. 2b

Tbn. 3b

B. Tbn. 4b

Timp.

mf

f

mf

mf

242

Tbn. 1a

Tbn. 2a

Tbn. 3a

B. Tbn. 4a

Tbn. 1b

Tbn. 2b

Tbn. 3b

B. Tbn. 4b

Timp.

f

ff

ff

W

273 Y Allegro con brio

Tbn. 1a *p*

Tbn. 2a *pp*

Tbn. 3a *pp*

B. Tbn. 4a

Tbn. 1b *pp*

Tbn. 2b

Tbn. 3b

B. Tbn. 4b *pp*

Timp. *pp* *tr* *tr*

281 Z

Tbn. 1a *ff*

Tbn. 2a *f* *ff*

Tbn. 3a *f* *ff*

B. Tbn. 4a *pp* *ff* *ff*

Tbn. 1b *mf* *f* *ff*

Tbn. 2b *pp* *ff*

Tbn. 3b *pp* *ff* *ff*

B. Tbn. 4b *f* *ff*

Timp. *tr* *tr* Z *f*

Musical score for Overture to Egmont, measures 319-330. The score is arranged for a tuba ensemble and timpani.

Measures 319-329:

- Tbn. 1a:** Melodic line with accents and dynamic markings *ff* and *ppv*.
- Tbn. 2a:** Melodic line with accents and dynamic markings *ff* and *ppv*.
- Tbn. 3a:** Melodic line with accents and dynamic markings *ff* and *ppv*.
- B. Tbn. 4a:** Bass line with accents and dynamic markings *ff* and *ppv*.
- Tbn. 1b:** Sustained notes with dynamic marking *ff*.
- Tbn. 2b:** Sustained notes with dynamic marking *ff*.
- Tbn. 3b:** Melodic line with accents and dynamic marking *ff*.
- B. Tbn. 4b:** Bass line with accents and dynamic marking *ff*.
- Timp.** Rhythmic pattern with dynamic marking *tr*.

Measures 330-339:

- Tbn. 1a:** Melodic line with accents and dynamic markings *ff* and *ppv*.
- Tbn. 2a:** Melodic line with accents and dynamic markings *ff* and *ppv*.
- Tbn. 3a:** Melodic line with accents and dynamic markings *ff* and *ppv*.
- B. Tbn. 4a:** Bass line with accents and dynamic markings *ff* and *ppv*.
- Tbn. 1b:** Sustained notes with dynamic marking *ff*.
- Tbn. 2b:** Sustained notes with dynamic marking *ff*.
- Tbn. 3b:** Melodic line with accents and dynamic marking *ff*.
- B. Tbn. 4b:** Bass line with accents and dynamic marking *ff*.
- Timp.** Rhythmic pattern with dynamic marking *tr*.