

ZADOK THE PRIEST

George Frederick Handel (1685-1759)
Arranged by Robert S. Wallace

Moderato

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba
Organ

This system contains the first four measures of the piece. The brass instruments (Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba) are shown with whole rests. The Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Moderato'.

B- Tpt. 1
B- Tpt. 2
Hn.
Tbn.
Tuba
Org.

This system contains measures 5 through 9. The brass instruments (B- Tpt. 1, B- Tpt. 2, Hn., Tbn., and Tuba) continue with whole rests. The Organ part continues with the same melodic and rhythmic patterns as in the first system.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

(B) Allegro

B-Tpt. 1
B-Tpt. 2
Hn.
Tbn.
Tuba
Org.
Bass

B-Tpt. 1
B-Tpt. 2
Hn.
Tbn.
Tuba
Org.
Bass