

Four Duo Canons from The Art of the Fugue, BWV 1080
Movement I

(No. 17 From Art of the Fugue)
4'54"

Johann S. Bach (1685-1750)
Trans./Arranged by Ronald C. Dishinger

♩ = 120

7

13

19

25

31

f

mp



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4

Movement II
No.14 from the Art of the Fugue
6"41"

♩ = 66

1

6

11

15

19

23

27



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Movement IV
(No. 15 From Art of the Fugue)
4'51"

♩ = 112

First system of musical notation, measures 1-4. The upper staff begins with a dynamic marking of *f*. The music is in G minor, 9/8 time, and features a complex rhythmic pattern with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The music continues with intricate rhythmic patterns in both staves.

Third system of musical notation, measures 9-12. The upper staff features a melodic line with slurs, while the lower staff continues the rhythmic accompaniment.

Fourth system of musical notation, measures 13-16. A dynamic marking of *mp* is present. The music shows a change in texture with more sustained notes in the upper staff.

Fifth system of musical notation, measures 17-20. The music continues with complex rhythmic patterns and slurs.

Sixth system of musical notation, measures 21-24. The music concludes with a final melodic phrase in the upper staff.



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