

Menuet

J. S. BACH (1685-1750)
Trans./Edited by Ronald C. Dishinger

Andante ($\text{♩} = 92$)

mf

6

11 *mf*

17 *p* *mp*

22

27 *cresc.*

cresc.



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Polonaise

3

J. S. BACH (1685-1750)
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(♩ = 92)

f-p

f-p

5

9

mp

mp

13

cresc. al fine

(9)

cresc. al fin

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Musette

J. S. BACH (1685-1750)
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Allegretto (♩ = 68)

The musical score is presented in two systems of grand staves (treble and bass clefs).
Measures 1-5: Both staves begin with a dynamic marking of *mf-p*. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking appears in both staves at the end of measure 5.
Measures 6-11: Measure 6 starts with a *f* dynamic. A repeat sign is placed after measure 7. The right hand dynamic changes to *mf* at the start of the second ending (measures 8-11).
Measures 12-17: The right hand dynamic is *p*. The left hand continues with eighth-note accompaniment.
Measures 18-22: The right hand dynamic is *f*.
Measure 23: The piece concludes with a final cadence in both staves.



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